

! "#\$%&' () ' \$! (%* +\$,)! - +%. . ,) , !) , / + "

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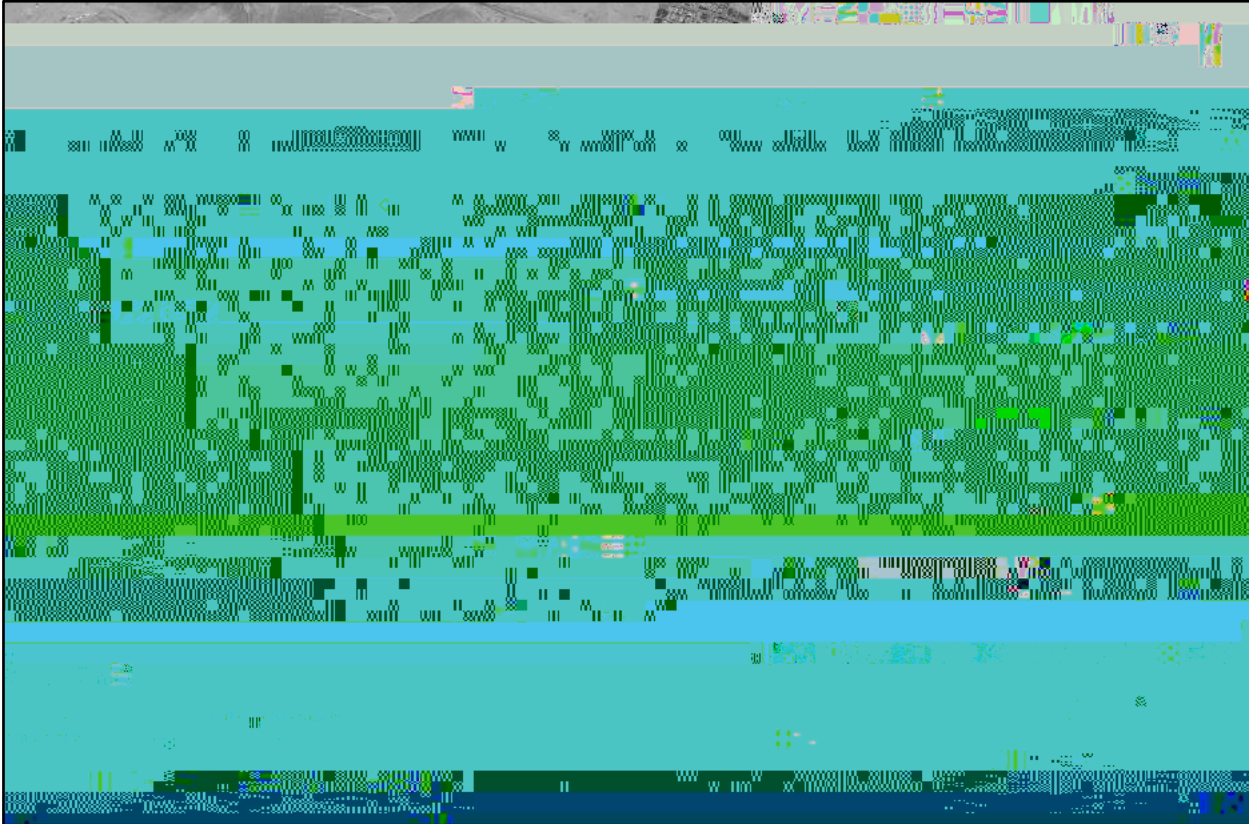


Figure 1. Map of Palmyra (DigitalGlobe; March 30, 2016)

) 01%213456%57%89.; <29%96=% 5=126%) 9=; 52%>9?%9A16%725; %, (% 4:4@96@?%B<%9%59:4@456%57%' <2496% \$E??496%96=% 296496% 4:4@92<%752C1?%56%F 92CO%GHI%JKL%) 04?%21M52@%>4:.%M25N4=1%9%RE; ; 92<%57%>09@%4?% A65>6%5%09N1%9A16%M:9C1%6%01%9219%246C1%' 1M@1; B12%GI JO%46C:E=463%9%2<65M74?%57%01%DE; 964@92496% 96=% 4:4@92<%24@E9@456%246C1%016%96=%01%1771C@?%01%567:4C@%09?%09=%56%01%CE:@E29:%0124@931%57%96C416@% 96=% 5=126%89.; <29L%) 04?%21M52@%4?%9%M21:4; 4692<%969:<?4?%57%9%29M4=:%=1N1:5M463%1N16@%96=%464@9:% 746=463?%; 9<%B1%2EBP1C@%5%CO9631%9?%7E2@012%46752; 9@456%4?%21N19:1=%Q52%9% 521%5; M:1@1%2E; ; 92<%57%01% ?4@E9@456%46%89.; <29%M:19?1%21712%5%01%EMC5; 463%2##3/1%\$# (, +)\$45647%R21M52@463%M1245=%16=463% F 92CO%GSI%GI JKT%96=%2##3/1%\$# (, +)\$48644%R21M52@463%M1245=%16=463% M24:%JGI%GI JKT

Q52% 521%=1@94:1=%46752; 9@456%56%01%0124@931%96=%04?@52<%57%01%96C416@%4@<%M:19?1%21N41>% " "#\$%&E:@E29:% * 124@931%64@9@N1U?%' M1C49:%\$1M52@%56%01%'436474C96C1%57%89.; <29%725; %E61%GI JOI% ==4@4569:;<%M:19?1% 21712%5% " "#\$%&* ,U?%21C56=%R1M1C49:%21M52@% M=9@1%56%01%'4@E9@456%46%89.; <29%725; %' 1M@1; B12%GI JO%752% =1@94:??56%01%6@16@4569:=%1?@2EC@456%57% E:@M:1%0124@931%24@1?%18:19?1%9?:5%21712%5%89.; <29M%* 124@931% ! =247@%MEB:4?01=%WE61%GI JO%B<%014AO; 5E?%: :49752%9%2E; ; 92<%57%01%5:9@129:=%9; 931%5%01%CE:@E29:% 0124@931%6%96=%925E6=%89.; <29L \$

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E2316@% 1??931%N49%0142%
%Q9C1B55A%M931%09@%1@94:1=%01%
=1?@2EC@456%57%01% 5=126%4@<%57%
)9=; 52b89:; <29%9?%9%21?E:@%57%01%
5635463%\$E??496%06=%!' \$-%042?@24A1?L%)01%
325EM%9B1:1=%01%4@<%9?%9% [4?9?@12%
!219jL%)01%89:; <29%&552=469@456%9:?5%
21M52@1=%09@%246C1%01%2@92@%57%GIJKD%

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; 5N1%B<%\$E??49%C9; 1%2052@:<%@7@12%#B1396%#?%@1249:%C9; M9436%56%'1M@1; B12%ZI D%GI J0L##6%#C@5B12%K0%
GI J0W\$E??49%=1641=%09@#?@42?@24A1?%09=%2@2ECA%01%4@<%57%89:; <29%@7@12%01%2@9@1_2E6%'<2496% 1>?%
! 316C<%R"! . ! T%@665E6C1=%09@#i GI %N104C:1?%@6=%Z%> 19M56?%1M5@?j%09=%B116%2@2ECALJ0%# ; 5?@#561% 56@0%
:9@12%56% 5N1; B12%GI%GI J0%0C@N4?@?%#6%89:; <29%21M52@1=%@%19?@#1430@#42?@24A1?%56%01%> 1?@126%5E@?A42@?%
57%01%" , (_01:=%4@<D%216=463%2; 5A1%24?463%5E@#57%@6%@219%09@#6C:E=1?%01%04?@524C%4@9=1:LK%) 01%29; 1%9<D%
F 5?C5>D?%[1716?1%F 464?@2<%2@9@1=%09@#%\$E??496%# "E_

21?4=16@49:%0219?%#6%01%C4@<LGO%B9:; <29%&552=469@456%0?:?5%21M52@1=%09@0:563%>4@0%01% 5?\E1?%09@%09=%
B116%=9; 931=%52%=1?@25<1=%#6%01%C4@<D%01%56:<%COE2CO%09=%0?:?5%B116%=9; 931=%#6%042?@24A1?L%GK%) 01%

,6%01%19=%EM%5%01%21C9M@E21%57%89;; <29D%5C9:%9C@N4?@B25EM?%21M52@1=%9%=29; 9@C%6C219?1%6%942?@24A1?%
56%B5@0%01%92C015:534C9:%R4@1%96=%01% 5=126%4@<%57%89;; <29LZ0%/4=15%755@931%21:19?1=%B<%21N129:% 1=49%
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@01?1%C:94; ?LZK%6%E?@%561%=9<%=E2463%01%57716?4N1%5%21@9A1%89;; <29D%01%'<2496%#B?12N9@52<%752%*E; 96%
\$430@?R"#*\$T%21M52@1=%09@9@%19?@iGI I%R01::?%96=%25CA1@?D%6%9==4@456%5%CI%942?@24A1?j%R@2ECA%01%4@<%

9)') *E\$, -\$B, ; *O#;)E\$; \$)" # \$OXV9: I \$2, +/H\$=#+<)' G#\$E<)#\$, -\$. ' /O1+' \$

Figure 6. Reported damage to the Palmyra area since 2014. Larger circles indicate more recent events. Events are color coded based on type of damage. Map compiled by Susan Penacho (DigitalGlobe; March 30, 2016)

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,@O9?%B116%=4774CE:@%5% 564@52%01%56=4@456%57%01% . + '&#%[] 52:=%* 124@931%'4@1%57%89;; <29%0?%01%'<2496% >92%1?C9:9@1=L%#N12%01%5E2?1%57%01%567:4C@# "#\$%&*,%O9?%=5CE; 16@1=%01%1Y@16?4N1%=9; 931%5%89;; <29% =E1%5%55@463%HZ%=1:4B129@1%=1?@2EC@456%1%1Y1CE@456%1%0% 4:4@92<%5CCCEM9@456%1%96=%C5::9@129:%C5; B9@% =9; 9311%1%7@12% ", (%55A%56@25:%57%01%213456%46%F 9<%GI JOD%4@:1%C5225B529@1=%46752; 9@456%56%01%

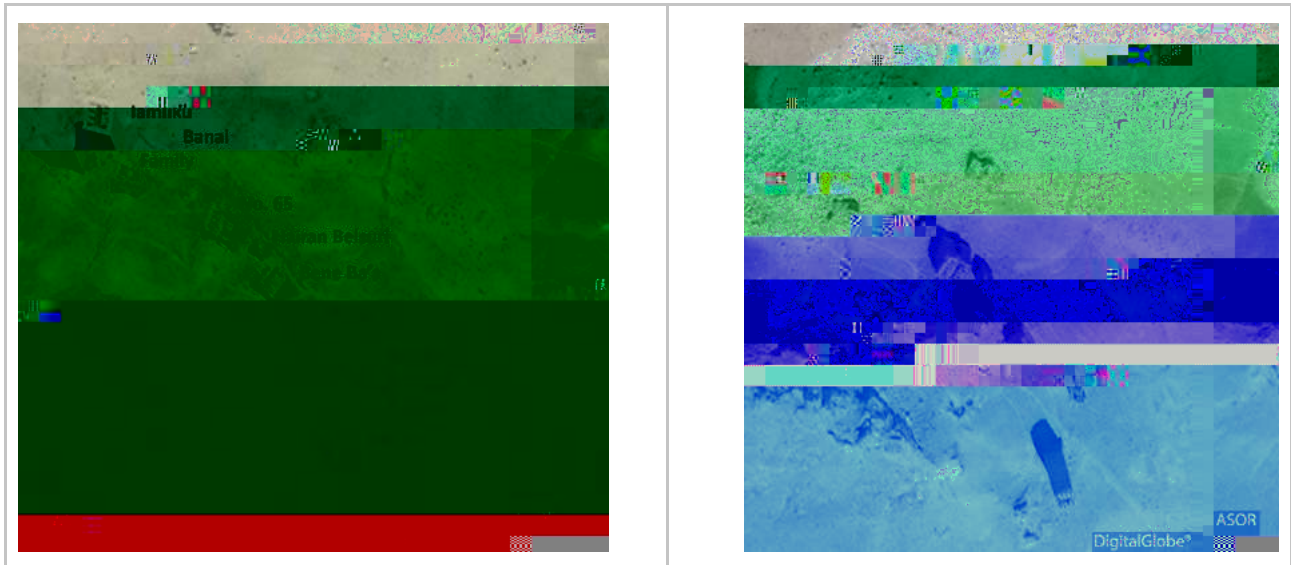
HZ%Q52%55@463%B<%! \$ -%752C1?%96=%C4N4:496?%211%F91 %\$: =J\$J; &<H#;)\$%# (, +)\$9=J\$ANK@@?M\$46%2##3/1\$%# (, +)\$N

C56=4@156%57%01%92C0915:534C9:%24@1%09?%1; 1231=%34N16%01%9CA%57% 1=49%M21?16C1%6%01%9219%96=%01%
; 9??%1N9?E?@456%57%4N4:496?L% ?%9%21?E:@%> 1%09N1%09=%9CC1??%5%65%N4?E9:%1N4=16C1%5%N1247<%96=%9??1??%01%
1Y@16@%57%01%=9; 931%9?%9%21?E:@%57%01?1%6C4=16@?%E6@:%65>L% "#\$%&*,%09?%969:<^1=%01%M05@5329M0?%96=%
N4=15%755@931% 9=1%9N94:9B:1%96=%09?%E6=12@9A16%9%M21:4; 4692<%2@9@E?%21M52@%56%01%96C416@% 56E; 16@?%
21C52=1=%B<%01%[-!F% 4:4@92<%M12?5661:%96=%95E269:4?@?%>05%65>%09N1%39461=%9CC1??%5%89:;<29L%01?1%
4; 931?%75CE?%56%01% 5?@%>1::%A65>6% 56E; 16@?%46%01%96C416@%C4@D%25%752%25; 1% 56E; 16@?%0121%>9?%
65%N4?E9:%1N4=16C1%9N94:9B:1%9@%01%4; 1%57%MEB:4C9@456L% ==4@4569::<D% "#\$%&*,%9C\E421=%[434@9:-:5B1%
?9@1::4@1%; 9312<%21:19?1=%56%F92CO%ZI%DGIJK%09@C5N12?%01%96C416@%24@1L%04?%; 9312<%21N19:1=%
M21N45E?:<%E6=5CE; 16@1=%=9; 931%5% E:@M:1%5; B?%46%01%/9::1<%57%01%)5; B?%01% 52@>1?@126%
. 1C25M5:4?%96=%01%'5E@019?@126% 1C25M5:4?L%04?%=9; 931%55A%M:9C1%9@%25; 1%M546@B1@>116%'1M@1; B12%
Z%DGIJO%96=%F92CO%ZI%DGIJKL%01%M21:4; 4692<%9??1??; 16@%57%89:;<29%4?%9?%75::5>?W

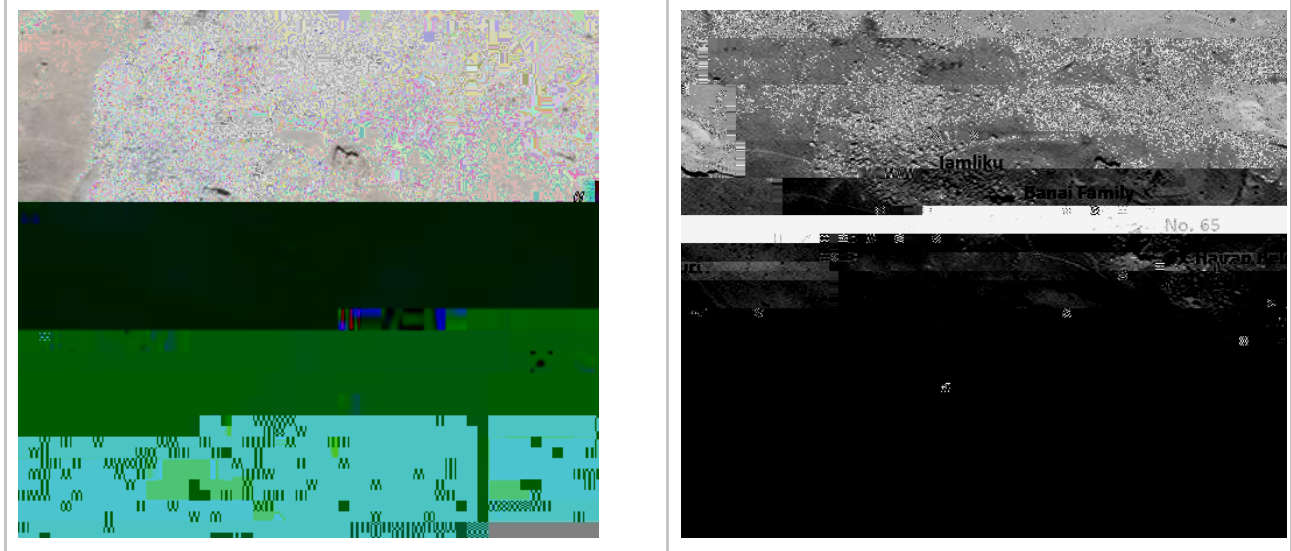
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! +<* O ('' /\$F+&%" %8552_\E9:4@<%N4=15%755@931%21:19?1=% 5N1; B12%GIJO%9MM1921=%5%205>%0

Z' // #1\$, -)\$" # \$! , O>E\$[\$! " # \$! , \ # + \$! , O>E\$, -\$) /* * E\$F * + # / < * E\$Q, / O ' \$) " # \$Q' ; ' < \$U' O < / 1 \$ ' J' O / < 3 * \$' ; H\$ X, \ \$ 8A% > 121% = 9; 931 = % 52% = 1? @ 25 < 1 = % M2452% 5% ' 1M @ 1; B12% GI J0L0G%) 01% [434 @ 9: - : 5B1% 29 @ 1: : 4 @ 1% ; 9312 < 2725; % F92C0% ZI D% GI JK% 205 > ? % 65% 61 > % = 9; 931% 5% 01? 1% 5 > 12% 5; B? 0% 5E30% 0121% ? 9 = 4 @ 4569: % = 9; 931% 5% 5 @ 012% @ 5; B? % 6% 01% > 1? @ 126% 61C25M5: 4? L%) 01% , \ # + \$! , O>E\$, -\$ / ' E' \$Q#; # \$Q' ' '\$ = ' < + ' ; \$Q# / E * + < \$' ; H\$ X, \ \$ 75% 9: : % : 5C9 @ 1 = % 56% 01% 652 @ 0126% : 5M1? % 57% 01% ; ; % 9: _ s1: \ 4? 0MM1921 = % E6 = 9; 931 = % 6% 01% ' 1M @ 1; B12% GI J0% 4; 9312 < % 09 @ 21N19: 1 = % 01% = 1? @ 2EC @ 456% 57% 01% 5 @ 012% 75E2% 5; B? 1% [434 @ 9: - : 5B1% 29 @ 1: : 4 @ 1% ; 9312 < 21: 19? 1 = % F92C0% ZI D% GI JK% 205 > 1N12% 205 > ? % 01? 1% M21N45E?: < % E6 @ 5EC01 = % 5; B? % 5% B1% 21N121: < % = 9; 931 = L%) 01% 5; B% 57% + : 9? 9% 0MM192? % 5% 2 @ 4: : % B1% 2 @ 96 = 463% > 4 @ 05E @ % = 9; 931% > 04: 1% 01% 0211% 5% 01% 19? @ 09N1% 9: : % 2E? @ 9461 = % N9245E? % = 13211? % 57% = 9; 931L% ' 5; 1% > 9: : ? % 21% 2 @ 4: : % 2 @ 96 = 463% BE @ % 01% 9231% 2EBB: 1M4: 1? 9 @ % 0142% B9? 1? % : : E? @ 29 @ 1% 25; 1% = 1? @ 2EC @ 456% 725; % E6A65 > 6% C9E? 1? L%) 01? 1% - 5% 65 @ 9MM192% 5% 09N1% B116% 6 @ 16 @ 4569: : < % = 1? @ 25 < 1 = % > 4 @ 0% 9231% 9; 5E6 @ ? % 57% 1Y M: 5? 4N1? % 6% 01% 29; 1% 96612% 9? % 5 @ 012% 5 > 12% 5; B? % 6% 01% 9219L%

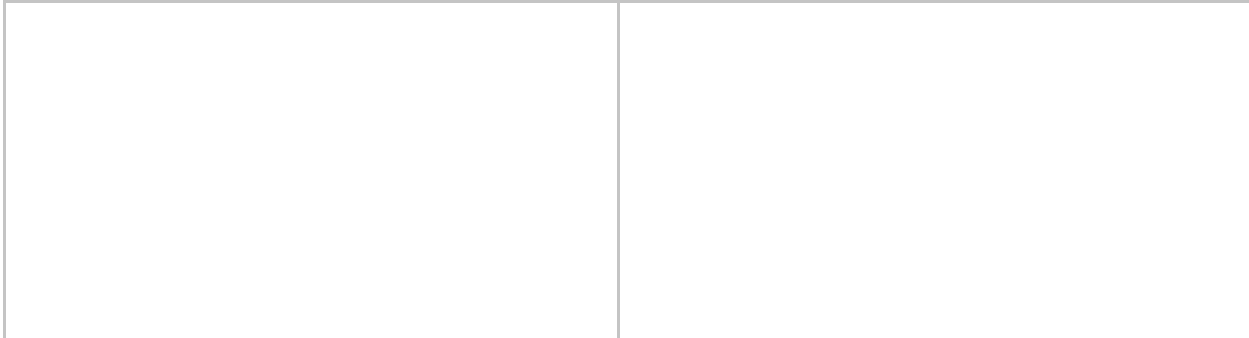


Figures 9-10. Satellite imagery of Tower Tombs. Left: No visible damage (DigitalGlobe; June 26, 2015), Right: Visible damage to Tomb of Iamliku and Tomb of the Banai Family (DigitalGlobe; August 27, 2015)



Figures 11-12. Left: Visible damage to Tomb of Julius Aurelius Bolma and Tomb No. 71 (DigitalGlobe; September 2, 2015), Right: Visible damage to Tomb of Bene Ba'a, Hairan Belsuri, and No. 65 (DigitalGlobe; March 30, 2016)

2#E)#+; \$X#&+, (, /<E\$F)#; ')#; \$V/' " >#/'\$R<)" ,)" '\$; H\$! , \#+\$! , O>\$X, W\$??% % 01%5; B?%57% @169@160%
+:90B1:1%96=%d4@05@0%> 121%9::%=9; 931=%M2452%5%'1M@1; B12%G1%GI J0L%) 5; B% 5L%GG%?%5C9@1=%46%01%> 1?@126%
61C25M5:4?%C:5?1%5%01%M21N45E?:<%=1?@25<1=%5; B?%57% @169@16%96=%+:90B1:l% 6%01%F 92C0%Z I D%G I J K %
[434@9:-:5B1%29@1::4@1%; 9312<0%01%5; B%09?%B116%21=EC1=%5%9%M4:1%57%2EBB:1D%> 04C0%46=4C9@1?%4%> 9?%
46@16@4569::<%=1?@25<1=l% 5%2@96=463%92C04@1C@E21%?%N4?4B:1L%



Figures 13-14

9, *)" #' E)\$X#&+, (, /<E% %821N45E?%21M52@?%57%::139:%1YC9N9@456%>121%-1@94:1=%6% E3E?@96=% 5N1; B12%
GI JHID?%>1::%9?%F 92CO%GI JOL%Z%) 04?%6C:E=1=%M1C47C%017@96=%N96=9:4?; %25; %01%) 5; B?%57%) 94BE:%96=%
! 2@9B96%5C9@1=%6%01%'5E@019?@% 1C25M5:4?L%) 01%9219%09=%9:?5%B116% 4:4@924^1=%B1@>116%GI JG%96=%GI JZ%
>4@0%9==4@4569:%1; B96A; 16@?%96=%B12; ?%C56?@2EC@1=%>4@046%01%61C25M5:4?L%\$1C16@[434@9:-:5B1%9@1::4@1%
4; 9312<%25; %F 92CO%ZID%GI JK%Q05>?%9==4@4569:%2; 9::%55@463%M4@?%>4@046%01%61C25M5:4?%46C1%'1M@1; B12%
GI%GI JOL%QE61292<%1; M:1%'JI Z%09?%9:?5%B116%=1?@25<1=%46C1%'1M@1; B12%GI JOL%MM9216@.<%E?463%
1YM:5?4N1?%9?%56:<%9%71>%9219?%57%1Y@12452%>9::?%921%2@:;%6@9C@%>04:1%01%6@12452%?%21=EC1=%5%2EBB:1L%

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Figure 19. Southeast
Necropolis with military
berms built around the
area. (DigitalGlobe;
September 2, 2015)

` ' / ' ')\$9" <+3*" % \$E??49%GH%MEB:4?01=%9%=2561%N4=15%57%01%1Y@12452%57%09:99@%'042AE0%56%F 92C0%G0%
GI JK0H%06=%' <2496% 1>?%&09661:%MEB:4?01=%9%N4=15%57%! \$-%25:=412?%01%752@21??%56%F 92C0%GK100%09:99@%
"042AE0%0MM192?%9231:<%6@9C@%05E30%>1%09N1%=16@4741=%C:192%1N4=16C1%57%=9; 931%725; %042?@24A1?%06=%
5@012%1YM:5?4N1?%5%01%752@474C9@456I?%CE2@946%>9::?%06=%6@12452%06=%0121%021%21N129:%M:9C1?%>0121%01%
B9@@:1; 16@?%01%5M%57%01%>9::?%09N1%M92@9::<%C5::9M?1=L% ", (%0::131=<%=1@569@1=%1YM:5?4N1?%025E6=%01%
>946%16@296C1%57%01%752@21??%07@12%0B96=56463%01%24@1%0C5; M:1@1:<%=1?@25<463%01%16@296C1>9<%
?@942C9?1L0K%[-! F%05@5?%6=4C9@1%01%652@019?@126%CE2@946%>9::%09?%E77121=%9% 9P52%0C5::9M?1L0X%

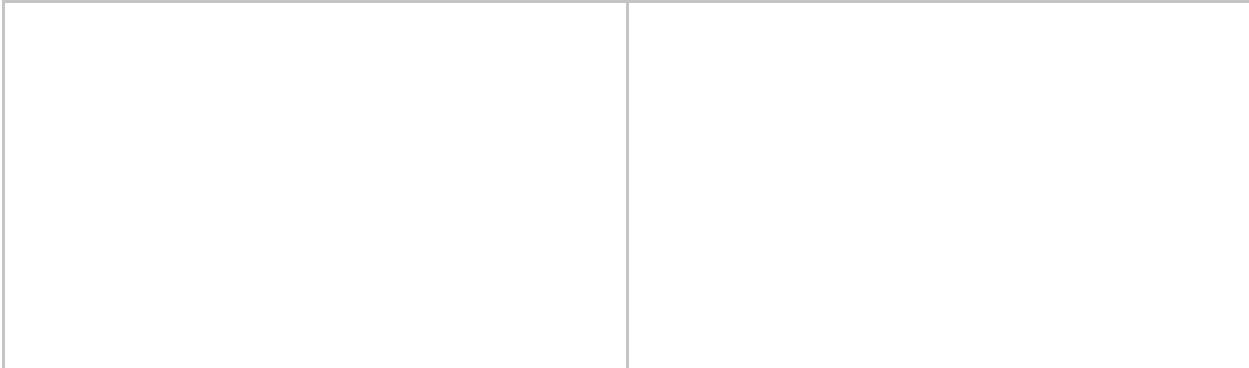


Figure 23. Eastern side 6 629.529 cmB529 cmB529 cmB:

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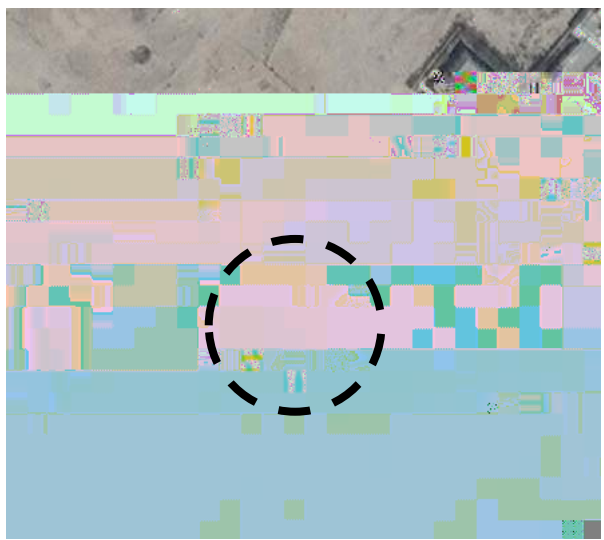
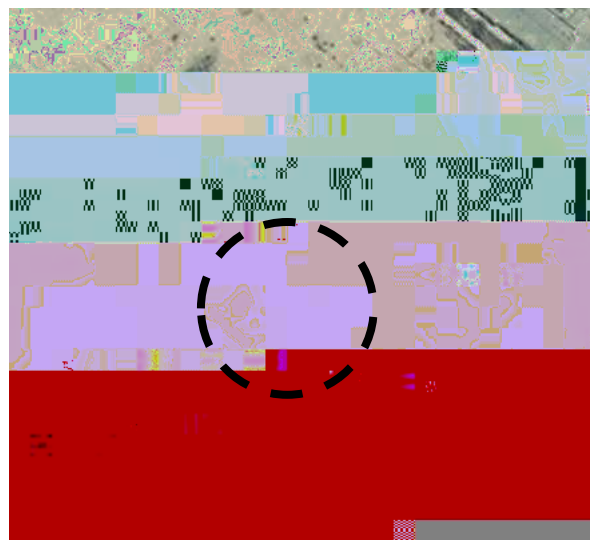
Q' ' /E'' O<; \$! #O (/## % 5%1 >%6752; 9@456%09?%B116%21:19?1=%9@%01%4; 1%57%MEB:4C9@456L% " # \$ % & * , % > 4 : : % C56@46E1%5% 564@52%01%24@E9@456L%\$1C16@% 434@9: - :5B1%; 9312<725; %F92C0%ZI D%GI JK%205 > ?%65%09631L



Figure 33. Baalshamin Temple before its destruction (DGAM; August 24, 2015)



Figure 34. Baalshamin Temple after ISIL militants detonated explosives in the structure on August 23, 2015 (DGAM; August 24, 2015)



Figures 35-36. Satellite imagery of the Baalshamin Temple. Left: with no visible damage (DigitalGlobe; June 26, 2015), Right: Visible damage (DigitalGlobe: August 27, 2015)

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! #)+ ' (/ , ; %) 01%\$E??49%GH%96=% 8%=2561%N4=15?%6C:E=1%755@931%57%01%) 1@29M<:56l%KG%805@5329M012??%
 F 9012% :%F 5E61?%96=%/9:12<% '09247E:46%9?:5%M25N4=1=%; 931?%57%01% 56E; 16@kZ% 5%=9; 931%?%219=4:<%
 9MM9216@%9@%04?%4; 1l

<p>Figure 37. The Tetrapylon facing east (DGAM; January 15, 2013)</p>	<p>Figure 38. The Tetrapylon facing west (Valery Sharifulin/TASS; March 28, 2016)</p>

! " #')#+\$` %) 01%\$E??49%GH%96=% 8%=2561%N4=15?%6C:E=1%755@931%57%01%) 019@12l%KH%; 931?%MEB:4?01=%B<%
 M05@5329M012??%F 9012% :%F 5E61?%96=%/9:12<% '09247E:46%205>%9% 5=129@1%9; 5E6@%57%N131@9@456%
 5N12325>@0%56%01%) 019@12%219@?%52C01?@29%96=%2@931l%KO% 5% 9P52%61>%=9; 931%?%9MM9216@kK% ", (%
 M21N45E?:<%1Y1CE@1=%! \$ -%25:=412?%6%01%) 019@12%6%F 9<%GI J0%96=%21:19?1=%9%M25M9396=9%N4=15%9@12%6%
 VE:<%GI J0l%Kx%

<p>Figure 39. The Roman Theater (Michael Danti; 2010)</p>	<p>Figure 40. The Theater suffers from vegetation overgrowth and was used by ISIL to stage executions (Valery Sharifulin/TASS; March 28, 2016)</p>

FG, +' % %#6%F 92C0%GOMGI JK%01%61>?%9316C<%\$E??49%GH%21:19?1=%9%N4=15%9A16%B<%=2561%57%01%
 92C0915:534C9:%R4@1%57%89:; <29LKc%) 01%N4=15%R05>?%01%M21?16@R@9@1%57%R1N129:%57%01% 946% 56E; 16@?%57%
 @01%>1?@126%R1C@456%57%96C416@89:; <29D%6C:E=463%01% 3529L% 5% 9P52%=9; 931%?%9MM9216@

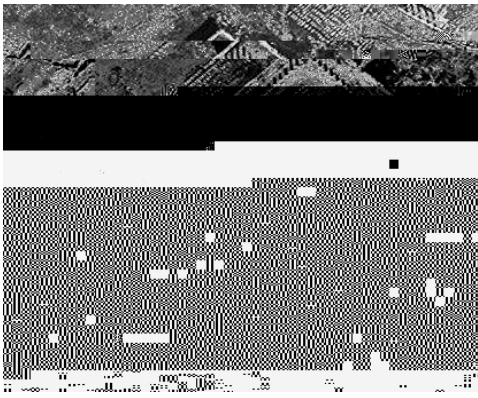


Figure 41. The Agora via satellite imagery (DigitalGlobe; March 1, 2015)



Figure 42. Drone footage of the Agora (facing north) (Russia 24; March 25, 2016)

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Q')" E\$, -\$C<, &/#<' ; % %) 01%\$E??49%GH%=2561%N4=15%R05>?%01%M21?16@R@9@1%57%R1N129:%57%01% 946%
 ; 56E; 16@?%57%01%>1?@126%R1C@456%57%96C416@89:; <29D%6C:E=463%01%59@0?%57%[45C:1@96LKS% 5% 9P52%
 =9; 931%?%9MM9216@%05E30%9%[-! F%M05@5%R05>?%R5; 1%N131@9@456%5N12325>@0%9@%01%R4@1LX!



Figure 43. Entrance to Baths of Diocletian (facing northwest) (Michael Danti; 2010)



Figure 44. Baths of Diocletian (facing southwest) (DGAM; March 20, 2016)

C#&*O'; *E% % [2561%55@931%MEB:4?01=%56%F 92C0%G0XJ%B<%\$E??49%GH%96=%F 92C0%GX%DGI JKXG%B<%01%
 !??5C49@1=%821??%205>?%9%9231%9; 5E6@%57%=1B24?%56%01% [1CE; 96E?%M25B9B:<%725; %01%C5::9M?1%57%01%
 C5:E; 6?%96=%16@9B:9@E21%57%01%C5:5669=1L%) 04?%?%C56742; 1=%B<% [-! F %M05@5?%MEB:4?01=%F 92C0%Z I %GI JKD%
 >04C0%9?:5%?05>%N131@9@456%5N12325>@O%XZ%

<p>Figure 45. Colonnaded Decumanus (facing west) (Michael Danti; 2010)</p>	<p>Figure 46. Vegetation overgrowth and other minor damage to Decumanus (Valery Sharifulin/TASS; March 28, 2016)</p>

U*; #+' +1\$! #O (/#% % [2561%55@931%MEB:4?01=%B<%01% ??5C49@1=%821??%56%F 92C0%GX%DGI JK%6=4C9@1?%0121%
 4?%65%=9; 931%5%01%QE61292<%) 1; M:1|X+%

<p>Figure 47. Funerary Temple (facing northeast) (Wikimedia Commons; October 5, 2007)</p>	<p>Figure 48. Drone footage of the Funerary Temple (facing north) (Associated Press; March 27, 2016)</p>

\$

\$

XJ% [D@m?Wbb>>>l<5E@EB1C5; b1; B1=b^Q*C.; SQHJ>%](#)
 XG% [D@m?Wbb>>>l<5E@EB1C5; b>9@C0fNgp0Z@04=0 \[\oh719@E21g<5E@E1B1%](#)
 XZ% [D@m?Wbb=39; l35Nl?<b4&Z1YIM=gZJHh455M](#)

9#; ')#% %

! #O (/#\$, -\$X' >* \$` %) 01\$E??49%GH%=2561%W4=15%6C:E=1?%55@931%57%01%) 1; M:1%57% 9BEI% 5%=9; 931%?% 9MM9216@xc%

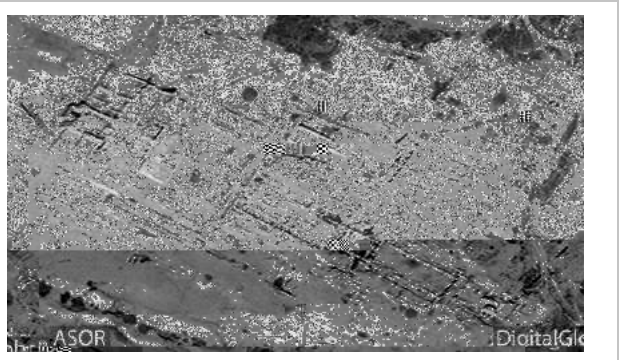
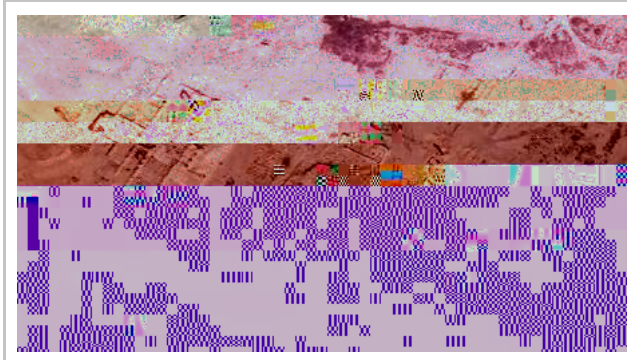


Figure 53. The Temple of Nabu via satellite imagery (DigitalGlobe; September 19, 2009)



Figure 54. Drone footage of Temple of Nabu (facing northeast, far right) (Russia 24; March 25; 2016)

: ' O (\$, -\$C<, &/#<' ; \$_%\$) %21M52@?%C:94; 463%09@%01%&9; M%> 9?%29^1=%5%01%325E6=%921%6C5221C@XS% [434@9:-:5B1%29@1::4@1%; 9312<%=9@463%5%F 92C0%ZI D%GI JK%205>?%65%W4?4B:1%C09631%6%?@E?%5%01%9219L



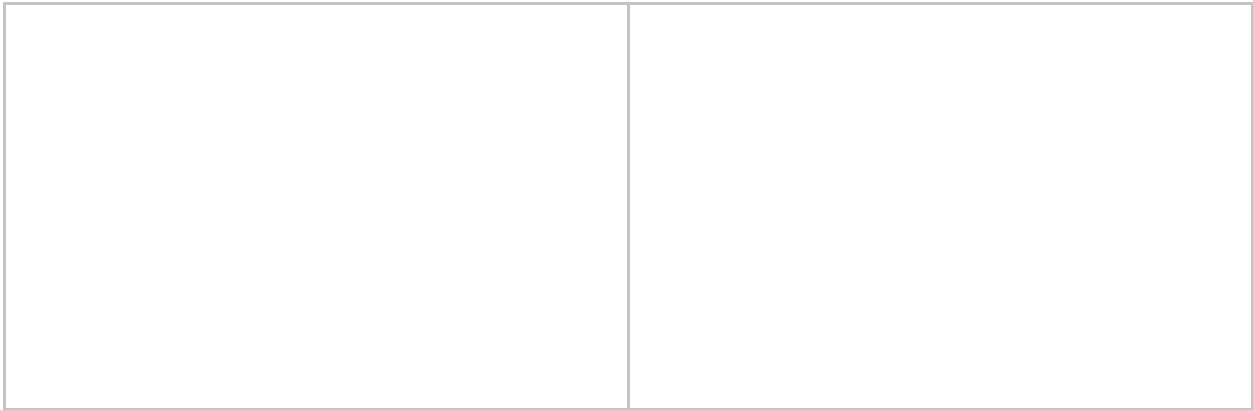
Figures 55-56. Satellite imagery of the Camp of Diocletian. Left: No visible damage (DigitalGlobe; September 2, 2015), Right: No status change (DigitalGlobe; March 30, 2016)

) 01?1%746=463?%9==%5%9%325>463%4?@%57%=9; 931%5%89;; <29L%#N12%01%5E2?1%57%01%> 92%01%89;; <29% FE?1E; D%1430@% 5?\E1?D%96=%?:9; 4C%1; 1@12<D%9%COE2CO%D%> 5%'049%202461?D%01%599:~?09; 46%) 1; M:1D%01%) 1; M:1%5%5:1:D%01%) 24E; M09:%! 2CO%D%9:99@%'042AE0D%QE61292<%) 1; M:1%' JI ZD%96=%> 1:N1%) 5>12%) 5; B?% 09N1%9::%B116%=9; 931=%52%=1?@25<1=1% 6=5EB@1=:<% 521%=9; 931%>4:~B1%E6C5N121=%9?%M21?12N9@456% 1YM12@?%9??1??%01%24@1%6%01%E@E21L

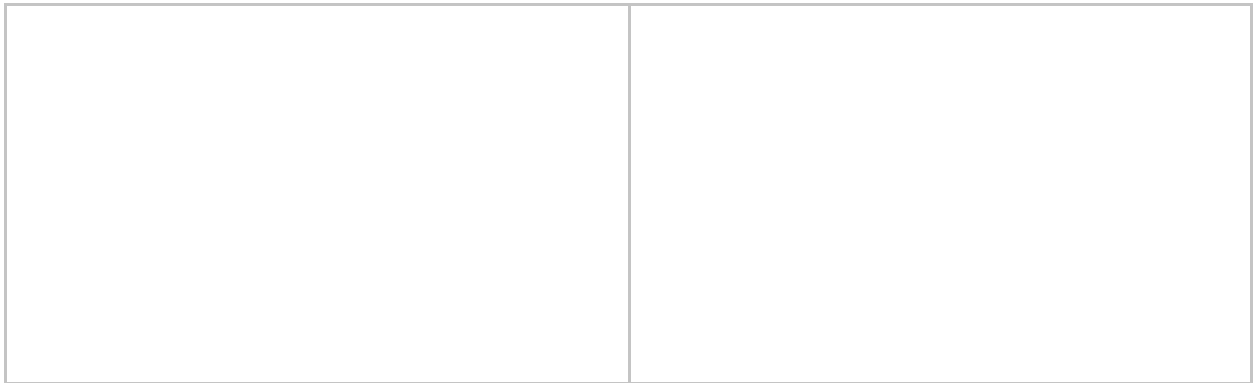
. +#/<O<; ' +1\$FEE#EE0#;)\$, -\$)" #B *E# * O\$' ; H\$J)E\$: , // #&<; ; %

#6%F 92C0%GXMG I JK\$E??49%) 5=9<%21:19?1=%N4=15%755@931%57%01%6@12452%57%01%89:; <29%F E?1E; %07@12%01% 9219%> 9?%C9M@E21=%B<%! \$-%06=%M25_2134; 1%0::41?Lc%) 01%N4=15%06=%EB?1\E16@M05@5329M0?%21:19?1=%B<% 5@012%; 1=49%5E@.1@?%05>%09@%01%89:; <29%F E?1E; %E77121=%019N<%=9; 931%246C1% ", (U?%9A15N12%57%01% C4@<L%

," , (% 4:4@96@?%M5?@1=%M05@5329M0?%57%01%24@1%06=%0N4?4@52%16@12%46%0M25M9396=9%M41C1%21:19?1=%56%F 9<% GcMGI JO%09@%0::131=:%05>1=%01% E?1E; %E6092; 1=lcj%* 5>1N12%246C1% ", (%55A%56@25:57%01%0219%01% 89:; <29%F E?1E; %09?%B116%04@B<%042?@24A1?%56% E:@M:1%5CC9?456?l%cg% " # \$ % * , %25E2C1?%21M52@%09@%01% 89:; <29%F E?1E; %09=%B116%04@B<% 52@92%01::?%0?%" , (% 4:4@96@?%55A%56@25:57%89:; <29lcZ% 5% M05@5329M0?%57%01%6@12452%57%01% E?1E; %>121%0N94:9B:1%E6@:65>l

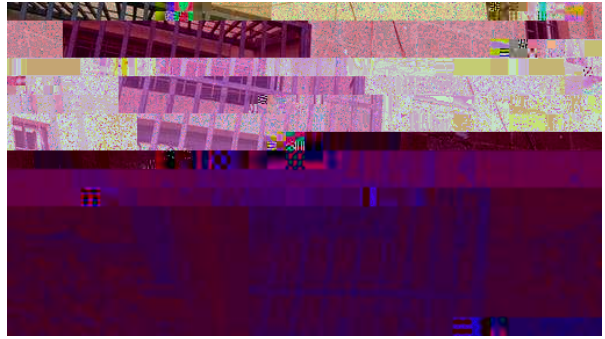
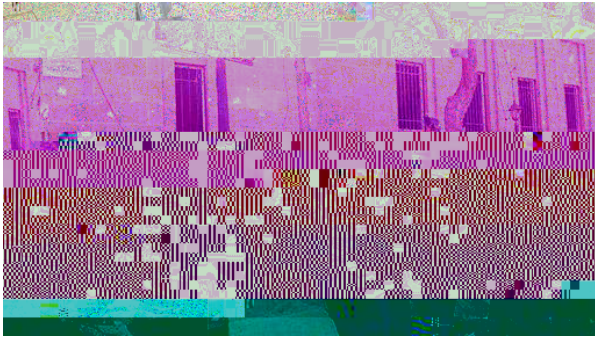


Figures 57-58. Temple of Bel Guest house (labeled as the "Welcome Center") under ISIL control (ISIL propaganda; May 27, 2015)



Figures 59-60. Museum of Palmyra exterior damage following airstrike (DGAM; July 29, 2015)

cl%Q@m?Wbb>>>l<5E@EB1C5: b>9@C0fNg\JK.\$5] :6S5%%
cJ%Q@m?Wbb>>>l9:P9^1129L61@M05@5bXG1 HSXGc. KZX7_H1I Z BSXC K01JI XGJSXc0R) 01%M05@5329M0?M25N4=1=021%4A1:<0%0E1?@ 05E?1%B1046=%01%) 1; M:1%57%1:IT%
cg%Q52%0==4@4569:%6752; 9@456%21392=463%-9; 931%5%01%89:; <29%F E?1E; D%211WF 9I %\$: =JSJ; &<H#;)\$%# (, +)\$9=J\$A5K@@47\$4\$ 2##3/1\$%# (, +)\$NAa% =J\$A5K@@47%6%2##3/1\$%# (, +)\$N?KNMa% =J\$A5K@AAN%6%2##3/1\$%# (, +)\$5AK5>716O;cq. 2456. 9O6. 9O667O667O66



Figures 61-62. Exterior damage to museum following expulsion of ISIL (posted by DGAM; March 28, 2016)



Figure 63. Damage inside gallery (posted by DGAM; March 28, 2016)



Figure 64. Damage inside gallery (Sputnik; March 28, 2016)

%

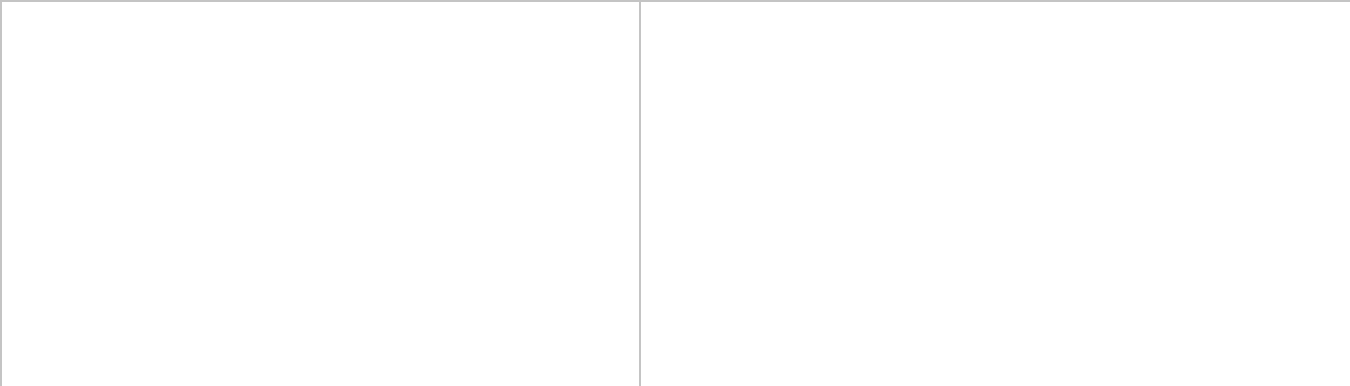
%

)01?1%21C16@M05@5329MO?#6=4C9@1%09@0%EB?@96@49:%0; 5E6@57%01%=9; 931M92@CE:92:<%5%01%2EC@E21%
57%01%BE4:=463D#?%0%21?E:@57%019N<06=%430@%> 19M562<006=%25; 1%=9; 931%5%01% E?1E; %5BP1C@?#?%01%
21?E:@57%565C:9?@C%N96=9:4?; L%*1N129:%=9; 931=% E?1E; %02@479C@?%05>%6=4C9@456?%57%6@16@4569:%
=179C1; 16@%) 04?%1N4=16C1%2@2563:<%E331?@?% ", (% 4:4@96@?%163931=%6%565C:9?@C%0C@4N4@<%> 04:1%
C56@25::463%

)01%9)') * # \$, -\$F)" # ; ' %9MM192?%46%; 931?%20921=%N49%56:461% 1=49%25E2C1?l%) 01%019=%57%01%2@9@E1%09?%B116%
21; 5N1=%9?%09?%01%2430@294?1=%92; l%) 01%1Y9C@C9E?1%57%01%=9; 931%21; 946?%E6A65>6%BE@%>5%2C169245?%

! 65@012%>1::_A65>6%?CE:M@E21%5C9@1=%@%01%89;; <29%FE?1E; %?%01%a<; \$, -\$ /Kab)l%) 01%456%>9?%
21M52@1=%5%09N1%B116%=1?@25<1=%B<%", (%6WE:<%GI JOlch%

! C@4N4?@?%#==1=%#09@%# 5774C49:??%#6%89:; <29%D9=%#21; 5N1=%#01%#; 9::12%#2@479C@?%#725; %01%#2@9@1%#96@#E4@41?%
; E?1E; ljs%#%# 9<?%#9@12%#56%#F 9<%#GZ%#%GI JO%#04?%#29; 1%#9C@4N4?@#21M52@1=%#09@%#; 4:4@96@?%#; 9?01=%#9%#2@9@E1%#6%#01%
; E?1E; u?%#75<12%# %9%#21M:4C9%#09@%#1M4C@?%#96C416@#21?4=16@?%#57%#89:; <29Dj%#BE@%#F 99; 5E6%# B=E:A924; D%#01%
019=%#57%#01%# 6@#E4@41?%#96=%#F E?1E; ?%#%# 1M92@: 16@#46%#%# 9; 9?CE?%#C5E6@121=%#09@%#", (%# 4:4@96@?%#D9=%#%#6@121=%#
@01%# E?1E; %56%#Q24=9<%#97@126556D%#5CA1=%#01%#552?%#96=%#17@%#0142%#5>6%#3E92=?%#46%#01%#M21; 4?1?%#%# B=E:A924; %
?@9@1=%#01%#01%# E?1E; %92@479C@?%#D9=%#B116%#M21N45E?:<%# 5N1=%#5%#971@<#S%#



Figures 73-74. Left: The prehistory diorama before (Michael Danti; 2010), Right: Vandalism of the exhibit (DGAM; March 28, 2016)

,6%#9@12%#6@12N41>%#46%# E3E?@%#GI JO%#>4@0%#&. . D%# B=E:A924; %577121=%#01%#E; B12%#57%#9MM25Y4; 9@1:<%#HDI I I %
BE?@?%#96=%#2@9@E1?%#09@#D9=%#B116%#%#N9CE9@1=%#725; %89:; <29L%#H%#052@:<%#97@12%#01%#21C9M@E2463%#57%#01%#C4@<%#57%
89:; <29D%#01%# ??5C49@1=%#821??%#ME@%#01%#6E; B12%#57%#M21N45E?:<%#21?CE1=%#92@479C@?%#9@%#HI I D%#93946%#C4@463%#96%
46@12N41>%#>4@0%# B=E:A924; l%#0%#DE2@012; 521D%#46%#9%#M21??%#C5671216C1%#56%#F 92C0%#Gc%#D%#GI JK%#F 99; 5E6%
! B=E:A924; %C:94; %09@%#01%# [-! F%#>9?%#%#%#%#>52A463%#>4@0%#HO%#5%#DI %#M15M:1%#46?4=1%#01%#C4@<%#46%#52=12%#5%#C56N46C1%
[91?0D%#>4@0%#MEB:4C%#M21??E21D%#65@%#5%#1?@25<%#%#N12<@0463%#%#%#%# 91?0%#29>%#09@%#0121%#>5E:=%#B1%#9%#M5ME:92%#EM24?463%#
93946?@%#4@#7%#%#%#1?@25<1=%#%#N12<@0463%#%#%#%#4=6%#%#%#%#19:%#96=%#4@%#4=6%#%#%#1?@25<%#%#N12<@0463%#%#%#294?463%#%#N16%# 521%
#E1?@456?%#9?%#5%#>04C0D%#47%#96<D%#92@479C@?%#B16174@1=%#725; %04?%#%#17752@%#96=%#01%#%#16@4@<%#57%#01?1%#%# [-! F%#
; 1=49@52?%#%#%#%#

: , ; E#P*#; &#E\$, -\$%#)' 3<; G\$. '/O1+'

)01%9M@E21%57%01%4@<%57%89:; <29%?%9?@29@134C%N4C@52<%752%01%'<2496%2134; 1lss Q5::5>463%01%9M@E21%57%
@01%4@<D%01%'<2496%92; <%9665E6C1=%09@%01<%>5E:=%E?1%01%4@<%9?%9%9%9E6COM9=%5%YM96=% 4:4@92<%
5M129@456?V%93946?@% ", (%6%\$9\%9%96=% [142% ^_r52l% ^%89:; <29U?%?@29@134C%5C9@456%5M16?%9CC1??%5%01% ", (_
01:=%652@0126%5>6%57%9?_"EA0690%96=%01%2%5E@0126%5>6%9:_o9249@<6D%4A1:<%01%61Y@%5BP1C@N1?%752%01%
2134; 1l% ^%6%9=4@456%01%4@<%57%89:; <29%41?%56%01%259=%B1@>116%01%9M4@9:%57% [9; 9?CE?%96=%01%4@<%57%
[142% ^_r52l%>0121%! \$-%09?%B116%B9@@:463% ", (% 4:4@96@?l%G%) 01%89:; <29% 42M52@%65>%E6=12%! \$-%
C56@25:D% 9<%93946%M25N4=1%9%61>%942B9?1%752%B5@O%! \$-%96=%\$E??496%942%9; M9436?%93946?@% ", (%6% [142% ^_
r52l% ?%57%F2C0%Gc%l%GI JK%01%942M52@%>9?%21M52@1=%5%B1% 5M16%5%942%29774Clj%Z

)01%9M@E21%57%89:; <29% 9<%B1%56?4=121=%5%B1%01%742?@% =17464@N1%N4C@52<%752%01% ?%9=%2134; 1%6%01%
74N1_<192%567:4C@%96=%82174=16@% ?%9=%09?%C4@1=%04?%N116@%?%M2557%5%01%6@1269@4569:%C5; ; E64@<%09@%
04?%752C1?%921%9B:1%5%5; B9@%122524?; %6%'<249l%H%82452%5%01%\$E??496%6@12N16@456%6%'<249D%01% ?%9=%
2134; 1%09=%5?@%01% 9P524@<%57%4@?%1224@52<D%96=%! \$-%9MM1921=%5%B1%56%01%N1231%57%5::9M?1l% ?%9=%
09?%65>%B116%9B:1%5%219C0%5E@%5%01%6@1269@4569:%C5; ; E64@<%752%56329@E:9@456?%56%04?%N4C@52<%96=%752%
9??4?@96C1%6%21BE4:=463%01%96C416@%24@1%57%89:; <29l%K%\$E??49%09?%9?%5%9M4@9:4^1=%56%04?%N4C@52<D%21?@9@463%
4@?%A1<25:1%6%01%5M129@456%96=%MEB:4C:<%56329@E:9@463%82174=16@% ?%9=J%?%9?%>1::%9?%57712463%4@%?%E::%
9??4?@96C1%6%21BE4:=463%89:; <29D%C%>4@%82174=16@%8E@46%35463%25%792%9?%5%4?CE??%\$E??49U?%6N5:N1; 16@%
46%M25@1C@463%01%24@1%>4@O% . +"&#%2469%5A5N9l%S%
%

\$174=16@%57%89:; <29%96=%C24@C?%57%01% ?%9=%2134; 1%D5>1N12D% 9<%21; 1; B12%D5>%6%F9<%GI JOD% ", (%
; 4:4@96@?%16@121=%01%4@<%21:9@N1:<%E6C09::1631=%B<%! \$-%752C1?l% ?%01%325EM% 5N1=%46@5%89:; <29D%01%
!??9=%2134; 1%CO5?1%5% 946@946%4@?%75CE?%56%5MM5?4@456_01:=%9219?l%?%82452%5% ", (U?%9A15N12%57%01%4@<D%
; 96<%<2496?%>121%; M24?561=%96=%52@E21=%B<%2134; 1%752C1?%E2463%01%742?@EM24?463?%6%'<249l%) 01%4@<%
57%89:; <29%>9?%9?:5%>1::%A65>6%9; 563%'<2496?%752%4@%65@5245E?%) 9=; 52%824?56D%>0121% @O5E?96=%%57%
C24@C?j%09=%B116%01:=%6%01%75E2%=1C9=1?%57%5; B461=%2E:1%57%01%CE2216@M2174=16@%96=%04?%9@1%79@012D%
*971^%9:_!??9=l%J%G%) 01%M24?56%>9?%9@12%296?9CA1=%96=%=1?@25<1=%B<% ", (% 4:4@96@?%O52@<%97@12%01<%
C9M@E21=%01%4@<l%J%Z% ?%42?@_096=%9CC5E6@%1?C24B1?%01%2>47@C29CA=5>6%57%M25@1?@?%B<%M5:4C1%5774C12?%09@%

SS%O@Mbb4?>21?192COLB:53?M5@C5; bGI JKbI Zb2E??496 ?<2496.4296496.C59:4@456 ?14^1?lO% :%
Jl%O@Mbb>>>l21E@12?lC5; b92@C:1bE?; 4=19?@_C24?4?_?<249_

A4::1=%16?%57%01%4@<|?%21?4=16@?lJH%

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) 0 1 % C 9 M @ E 2 1 % 5 7 % 8 9 ; ; < 2 9 % 7 2 5 ; % " , (% 4 : 4 @ 9 6 @ ? % = 5 1 ? % 6 5 @ % 6 1 C 1 ? ? 9 2 4 : < % 2 9 7 1 3 E 9 2 = % 0 1 % 2 1 3 4 5 6 U ? % 0 1 2 4 @ 9 3 1 1 % 8 9 ; ; < 2 9 %
? E 7 7 1 2 1 = % 2 4 3 6 4 7 4 C 9 6 @ % = 9 ; 9 3 1 % > 0 4 : 1 % M 2 1 N 4 5 E ? : < % E 6 = 1 2 % ' ! \$ - % 4 : 4 @ 9 2 < % C 5 6 @ 2 5 : D M 2 4 5 2 % 5 % " , (U ? % C 9 M @ E 2 1 % 5 7 % 8 9 ; ; < 2 9 %
? 4 @ 1 % 6 % F 9 < % G I J O M 0 6 = % 2 E B ? 1 \ E 1 6 @ : < % > 9 ? % 2 E B P 1 C @ %