

## References

- Franklin, N. . Samaria: From the Bedrock to the Omride Palace. *Levant* – .
- Reisner, G. A., C. S. Fisher, and D. G. Lyon. . Harvard Excavations at Samaria, – . vols. Cambridge, MA: Harvard University. [HES I and ES II].

## Response to Norma Franklin's Review

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I appreciate the opportunity to respond to Franklin's review of my recent book, though I am disappointed that she did not see more value in it. We disagree on a number of decisions about the volume's contents, several interpretive questions, and readings of previous researchers' work. I will explain the logic behind my decisions below. Franklin has already offered her thoughts in the review above.

Franklin begins by criticizing my inclusion of a brief account of the biblical story; a tribute to Jakob Schi, without whom there would have been no Harvard Project (Appendix D); unpublished field sketches of the ostraca from Reisner's diaries (Appendix E); and excerpts from the field records concerning the discovery of the ostraca ( – ). Unlike Frank1sb4(en)u(c)-S TJ -0.001 Tc 0.001 Tw T\* [(on)-1( )]TJ /T1\_2 1 Tf 0 Tc 0.024 Tw 1.308 0 T another, nearby wall—east of Wall A—that Reisner also attributed to Ahab”; ( ) page : “Only a single drawing . . . mudbricks (cf. the area east of Wall A, in g. , for a wall-door relationship similar to the published description of the western face of Wall A itself”); and ( ) page b: “Fig. ” should be corrected to “Fig. .” In any event, Figs. – reflect similar circumstances concerning walls and doors attributed to Ahab, and the fact that my gure lay in Grid G. while gure shows F. does not “nullify” the relative value of the two drawings in the larger context of my discussion.

Franklin identifies my supposed second “error” as involving the foundations of the Ostraca House (OH) and the question of whether an earlier structure existed in the area. Although she says that I understand the widest walls resting on the bedrock beneath the OH as possible evidence of an earlier building phase, she complains that “on [my] gure the bottom courses of these wide foundations are clearly represented by plain (unhatched) additionsto Rooms , , . . .” (emphasis added). en



edge of the palace was set back only 100 cm from the scarp's upper face (HES I: 10). (In fact, Reisner also indicated that this scarp divided Summit Strip 10 in the middle, i.e., at the approximate center of Grids G.

[HES I: 10] and precisely where I have placed the line in Fig. 10b = 100 though admittedly Reisner's statement does not accord well with his two previous observations.) So Franklin's point is well taken; for accuracy's sake, my longitudinal blue line should move just slightly eastward. Even so, such movement would not negatively affect my argument.

Franklin also complains that my two blue lines should not join, since the scarps they represent are quite separate and do not meet. Steering by what the excavators themselves recorded nearly 100 years ago, however, one finds that, according to Reisner, the Omri scarp ran all around the summit (HES I: 10), and in Summit Strip 10 (G. / 10 / 10), About five metres north of the [Roman] altar [in G. 10], there was a vertical rock scarp about three metres high, a continuation of the rock scarp of the Omri palace (HES I: 10). The last notation seems to refer to the northern scarp (my laterally oriented blue line), as clarified in a crucial corollary passage from Fisher (HES I:

(e),-\* [(th)1(e n)2(o)1(r)-236(o)1(w)-17thern scar 233 e metarems to (e)y eatemsemsn a cntiose sui1t(i(s th)-1(a)5(s)-3( )T100.099 Tw Tb 2(b)-44i)-2(es)5(tes)5xicv-1()-4(a)5(c)6(o)), an(ei) wt-44(u)3

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