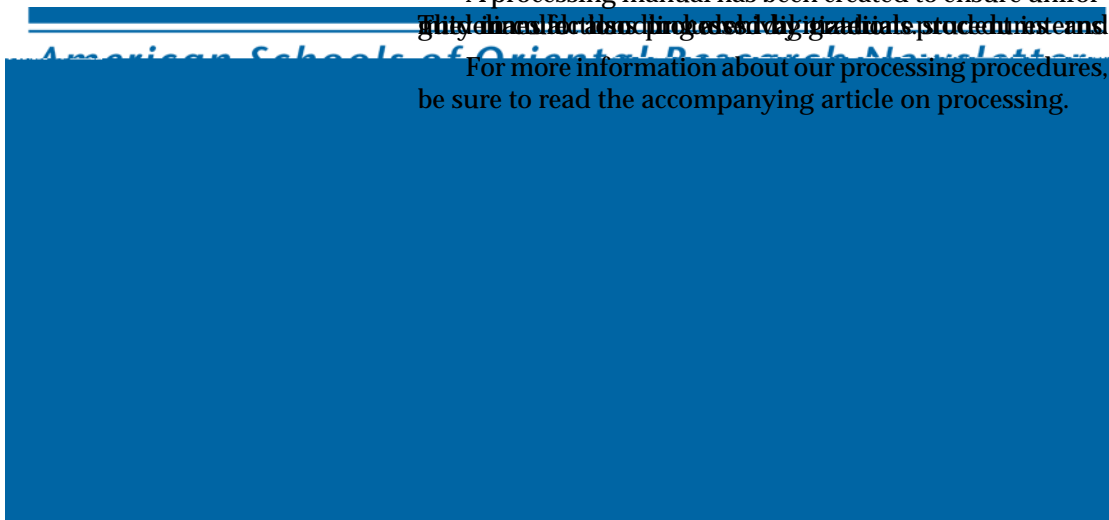


A processing manual has been created to ensure uniformity in the processing of archival collections. This manual has been processed by a digital processing team. For more information about our processing procedures, be sure to read the accompanying article on processing.



Summer / Fall 2010
Vol. 60, no. 2/3



Cynthia Rufo, ASOR Archivist

65553(r)-58mh-568iv-e h-568a65553s65553uh-568bh-568th-568(e)556de h-558(e)556d7KHJRDOV ZH KDYHDFKLHYHG LQ WKH
]blc Uj YWM cf]Yg

1. Processing

To date, twenty one collections have been processed, including the American Palestine Exploration Society Photographs, the American Center of Oriental Research (AMMAN) Archives, and the Semitic Museum Archives. The three collections housed at the Semitic Museum

2. Conservation

In addition to the American Palestine Exploration Society Photographs, the American Center of Oriental Research (AMMAN) Archives, and the Semitic Museum Archives, the ASOR Archives Project has also processed the American Center of Oriental Research (AMMAN) Archives, the Semitic Museum Archives, and the American Palestine Exploration Society Photographs.

continued on page 3

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**The American Schools
of Oriental Research**
An international, non-profit
organization founded in 1900.

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Vice President for

4. Metadata Encoding

We have worked with the Boston University library and installed "Archon." Archon is an open source archives content management system that supports the Encoded Archival Description (EAD) and has the ability to present the content in a user-friendly way. Currently, Archon resides on a hidden test server while we populate it with content. We expect to go live with Archon by late fall.

- Finding aids are encoded using Dublin Core standard metadata
- Finding aids and digitized materials will be remotely accessible
- MARC records can be automatically generated for each collection that can be submitted to the Boston University library catalog and WorldCat
- Finding aids and digital materials will be freely accessible to the general public via the internet

In addition to meeting these basic goals, Archon also allows exceptional cross-collection searching that is not possible with our current archives website, and user-friendly features like a ubiquitous "Contact the Archivist" link. We expect to go live with Archon by late fall.

Fundraising

Since the start of our archives initiative, we have raised \$22,494 in addition to in-kind contributions. The bulk of this money has come from two successful fundraising cam-

paigns. A challenge campaign raised a total of \$16,484. The sale of notecards featuring images from the archives (produced at no cost to ASOR by a donor) raised \$2,600. We have also applied for three pending grants. One of these grants is a Boston University Jewish Cultural Endowment grant, the second is a NEH Preservation Assistance grant, and the third is a NEH Humanities Collections and Reference Resources grant to enhance access to digital collections once the current grant ends.

Something we did not anticipate when initially envisioning this project was that the archives would be in relatively high demand from the moment they were made public. Since January, we have received 12 reference requests and hosted four researchers. Researchers can contact the

University of Wisconsin-Madison

Intellectual Arrangement

Once we know what is in a collection, the method of arrangement is decided upon and a folder list is created. Depending on what makes the most sense for a collection, materials can be organized chronologically, alphabetically, by subject, or some combination of the three. The folder list is designed such that there is a place for every type of material in the collection, and particularly important materials are highlighted. For example, the correspondence of past ASOR president Carl Kraeling is organized as a chronological series with a sub-series subject folder for correspondence with Archbishop Athanasius Yeshue Qa i YžUb]a dcfHbhÚ[i fY]b`h YUWi]ghcb`cZh Y8YUX Sea scrolls. The intellectual arrangement of each collection is determined by the unique content of that collection, its original order (if any), and the potential value of certain materials to researchers.

Throughout every step of processing a collection, the subject of the collection (the creator, the excavation site, etc.) is researched using the materials from the collection as well as published sources. The bulk of this research is done during the intellectual arrangement phase, when, along with the folder list, a biographical or historical abstract is written for the collection.

Physical Arrangement and Preservation

The physical arrangement of a collection can only happen after the intellectual arrangement has been determined. In this phase, materials are organized into folders that correspond to the folder list and preservation measures are taken. All documents are enclosed in acid-free folders. Photographs and negatives are separated from paper materials and enclosed in chemically-inert polypropylene sleeves. Additional preservation



Photographs are placed in protective enclosures



A box of Unprocessed Materials



Metal fasteners are removed from a piece of correspondence using a microspatula

measures include cleaning surface grime, removing metal fasteners, and preservation photocopying of extremely acidic items. If left in contact with other documents, the acid from materials like old newsprint and rust from metal fasteners can eventually eat through other items in a folder. Enclosed materials are organized in acid-free archival manuscript boxes and shelved in a dark storage room.

Create a Finding Aid

Once the folder list is determined, the historical abstract is written, and the collection is physically arranged, a finding aid is created for the collection. It includes an inventory of the materials, a summary of the context in which the collection was assembled, a content note describing how the collection is arranged and highlighting items or folders of special interest, and Library of Congress Subject Headings that describe the essence of the collection in a handful of keywords.

Encode the Finding Aid

Once the finding aid is complete, it is encoded in XML. The finding aid corresponds to standardized, searchable metadata that is used nationally and internationally. Once the encoded finding aid is uploaded to the ASOR website (see the side on a test server), they will be visible to search engines. The encoded finding aid is available at www.asor.org/collections.html.

Processing a collection at the item level, that

bogs, with no transport systems whatsoever. So moving men and thousands of tons of supplies, ammunition, clothing, medicine, water, vehicles, etc. was a never-ending task, bYX Ygg mXJZUW'H' Hb_gz hfi Wg'UbX'YYdg'k YFY YHfBU-ly axle deep in mud and quagmires. His commander for the operation was General Kreuger who had no credibility among his peers, lacked ingenuity, was barren of any battle-UYX'gj j nZUbX'fYg-fHX'lc'h Yg'La YWghm[f]bX]b[i d\]' against an entrenched enemy and, thus, inexcusably costly.

After hearing all this endless blundering, how in the world did we ever win the war? Two major reasons! America's astounding productive capability, evident in the manufacture and deployment of vast quantities of material, equipment, supplies, medicine, fuel, trucks and tanks and planes, combined with logistical miracles. Secondly, American ingenuity! Rarely at the top level. But underneath. Across the board it was there in all services. The war *Entoto* recounts discouraging blunders and inadequate leaders. But likewise, sub rosa, a repository of intelligence, know-how, dedication, ingenuity. Which was depicted beautifully in "Band cZ 6fch Yfg'. h Y HU Y cZ 9Um 7ca dUbrã) S* FY [a Yblz 101st Airborne Division. This story reports the paratroop Xfcd'Uh%SS'5"A"cb'8!XUã [YH]b' dUfhcZH Y 8 lj]gcb' into Normandy, vaguely in the neighborhood of the target, Ste-Mere-Eglise. The company's commander was lost in the jump, leaving the men wandering in the dark amid mass confusion until a Sergeant named Winters assumed Wa a UbX'UbX'h Yb' gfi [[YX'lc' UbX'UbXa Uf_gz h i gz \lg' cW]cb" Gfi [[YX'Ugc' lc' UbX'h Yfyg'hcZ \lg' i ng" CbY h]b[k Ug'WUf. h YUgg] ba Ybl' HU Yci hZci f [i b'dcg]hcbg near Brecourt Manor at Sainte-Marie Dumont, guns aimed at the beaches where Americans would land. Winters got his bearings and began sensing the direction to go, picking up one or two guys here, a couple there, then others from the 82nd Airborne to help and slowly put together a striking force of 13 guys. He did not bewail the loss of his command-]b[cZUM/a cUb VWU gYh Yrik YFYci hcZh Yf Hf [YincbY/ didn't have a full company; there were no reinforcements. He knew his job. Silence the guns! When morning came, that is exactly what he did in a tactical maneuver developed when he saw the situation and sent three different elements lc' UHUU'UbX'cj Yk \Ya ÚfghcbY [i b'UbX'h Yb'h Yg'WbXz h]fX'UbX'Zci fh "'-bVXybHU' nã Ua UbY j Yf'U U]bghUÚ YX' position still studied today at West Point. There were a lot of reasons why this couldn't work, but Winters was a thinker and a dedicated paratrooper not interested in why things WbNIVYXcbY" < Yk cbXfYX' Î < ck 'Xc' =ci hga Ufh h Y) S' ; Yfa Ubg]b'h]gZfh]UYX'dcg]hcbã / Î < ck 'Xc' = [Yh h]g [i b'

immobilized and then how do we take the next one?" It is that dynamic demonstrated in Easy Company time again and repeated endless times elsewhere in the Armed Forces when the decision of a corporal or a lieutenant or a major or a sergeant sees what's wrong and acts to correct it; makes it happen- that won the war.

The point here is not only that leadership from the commander is essential but rather that leadership in each subordinate component of the enterprise is what assures the execution of the mission. The generals at the desk setting up plans rarely ever see the full scope of what they are getting us into. Only when on the scene does the platoon or squad or company leader see the ultimate reality, then assess how well the plan will apply.

I submit elements in the conduct of our Armed Forces are typical in a lot of institutions, causes, organizations, enterprises, groups...like the symphony, the extended family, a scholarly society, a college or a business. What is the purpose or objective? What's the plan for executing? Who is in charge of doing so? What results are needed to prove success? There are organizations in our society where ambiguity about results or success exist. The protestant church is fairly clear on its mission to convert society and bring peace and goodwill wherever it operates. Political parties are invariably dedicated to sound govern-bUbWzZi [U]hã YZUMbWã YWbca nã '6clh' cZh YgY UYfc-bust and effusive in oratory about objectives but fail with some consistency in delivering positive results and consistent achievement. We have a tendency to confuse rhetoric, plans, ambition and aspiration with success. We confuse effort or action with progress.

Now, we need to confess that I evaluate functioning within the church or the college or the opera company or the Republican Party by assuming a similarity with how things work in a business and, thus, conclude what's necessary and appropriate in the tractor world will work when managing the Church Federation of Greater Indianapolis or the Gleaners Food Bank. My judgment from long experience is that too many worthy organizations spend 89% of their effort at survival and 11% on mission. That staff and the board grinds desperately, merely to sustain the operation. Reminding me of an old, if un-euphemistic doggerel from my speech teacher who once said, "A locomotive that expands all its energy in blowing the whistle has no steam left with which to move the wheels." Business has an advantage in the pursuit of objective because it is not allowed

j Voted unanimously to adopt ASOR's proposed strategic plans as a blue print to move ASOR forward. Voted to ask

continued on page 9



gca Yh]b[žVi hUhUdfcÚh''=Z]h]g]ñidfcÚHVŹ]h[cYgVUb_-
 rupt and disappears from the scene. Survival is not success
 in my world. If we only manage to break even year after
 year and make payroll but are unable to provide Caterpillar
 XYWbha Uf_Yhg\UFŹUbX]Zk YXcbñiXca]bUHh YÚYXžh Yni
 will advise, counsel, nag and if we haven't responded, will
 ÚbXgca YcbYYgYlc Xc'h Y'cV''=Zk YXc bch[fck ž7UHfd]-
 lar does not grow.

Gì Wgg'Zf'i g'lg' dfcXi Vb['dfcÚlg']b'cfXYf'lc 'Yi dUbX'
 coverage, open more rental stores, provide better service.
 DfcÚlg'UFYbchidUX'ci h]b'X]j]XYbXg'Vi hifY]bj YgHX'lc'Xc'
 a cfYh]b[g''Gi hibchYhUik]h'ci hdfcÚlg'žh YFY]g'bc'U]-

Donor (up to \$100)

Mary Alice and Randy Akers

Robert Bates*

John W. Betlyon

Neal Bierling

Robert C. Bigelow

Karen A. Borstad

W. Malcolm Clark



**Please note that dates and times are subject to change.
***Start times for each paper are listed. Please note that 5 minutes of discussion time has been allotted after the stated length of each paper.

Wednesday, November 17

A1 7:00-8:30p

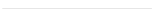
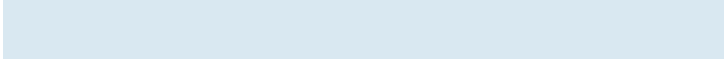
Morag Kersel (DePaul University) and *Michael Homan* (Xavier University of Louisiana), Presiding
Welcome to the Annual Meeting (**7:00p** - 5 min.)

Timothy P. Harrison (University of Toronto & ASOR Pres.),
Welcome and Introductions (**7:05p** - 5 min.)

Kevin Fisher (Brown University),

Edgar Peltenburg (University of Edinburgh),
Plenary Address

Edgar Peltenburg (University of Edinburgh),





Robert J. Bull

12:45-2:00pm

Junior Scholars Luncheon

A13 2:00-4:05pm

Archaeology of Cyprus

Theme: This session focuses on current archaeological research in Cyprus from prehistory to the modern period. Erin Walcek Averett (Creighton University) and Elisabetta Cova (University of Wisconsin-Milwaukee), Presiding

Introduction (2:00p - 5 min.)

*Mara Horowitz (Alalakh Excavations/Koc University, Istanbul), "Monumental Architecture and Regional
8 Yj Ycda Ybhjb @Uy6fcbnY=7ndfi g D\ Ua ci X\!
Vounari and the Karpas Peninsula" (2:05p - 15 min.)*

*Nathan Kayne Harper (University of Nevada, Las Vegas),
Î; YbXYz?]bg\]d'cf'GUh g3'6]c`c[]W'FYUHXbYgg'
6Yk Yb`bX]j]Xi Ugk]h 'A cX]UYX'UbXI ba cX]UYX'
Crania in Late Bronze Age Cyprus" (2:25p - 15 min.)*

Dean Smith (University of Melbourne, Australia), "Re-examining the Context and Meaning of

Abigail Turner (The University of Texas at Austin), “Agency and Ownership of Roman Imperial Roads in Provincia Arabia” (3:40p - 20 min.)

A17 **2:00-4:05pm**

A25 7:00-9:20pm

Reconstructing Ancient (Biblical) Israel: The Exact and Life Science Perspective. An Atlanta 2010 Update

Theme: The aim of the session is to offer the preliminary results of the "Reconstructing Ancient Israel" project, which deploys ten exact and life science tracks in order to answer questions regard



A28 **8:20-10:25am**

Fevzi Kemal Moetz (Christian-Albrechts-Universität zu Kiel),



Øystein LaBianca (Andrews University), “The Tall Hisban
7i`hi fU`< Yf]HJ YDfc^WM^Cca YF YÜM]cbgcb@cW`
Capacity Building and Stakeholdership” (11:45a - 15 min.)

P. Nick Kardulias (College of Wooster), Michael K. Toumazou
(Davidson College), and Derek B. Counts (University of
Wisconsin-Milwaukee), “Archaeology and the Structure
of Community Relations in Athienou, Cyprus”
(12:05p - 15 min.)


Gary O. Rollefson (Whitman College), Discussant (12:25p)

12:45-2:00pm

ASOR Brown Bag Roundtables

A36 _____

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Levent Atici (University of Nevada), “Patterns of Animal Bones from Kültepe/Kanesh and Kaman-Kalehöyük, Central Anatolia” (8:45a - 20 min.)

Lynn Swartz Dodd (University of Southern California), “Continuity in Craft Traditions and Landscapes of Political Change during the Second Millennium B.C.E.” (9:10a - 20 min.)

Çigdem Maner (Koç University), “Traveling Ideas and Prehistoric and Historic Migrations” (9:35a - 20 min.)

Joseph Lehner (Cotsen Institute of Archaeology, UCLA), “Towards an Understanding of Metal-Based A View from Kerkenes Da” (10:00a - 20 min.)

A44 8:20-10:25am
Bioarchaeology of the Near East

Megan A. Perry (East Carolina University), Presiding

Roy King (Stanford University), *Peter Underhill* (Stanford University), and *Jacques Chiaroni* (University of the Mediterranean), “The Southern Levant Prehistoric and Historic Migrations” (8:20a - 20 min.)

Jennifer Luedtke (SUNY Binghamton), “Molecular Characterization of Tall Ših Hamad, Syria” (8:45a - 20 min.)

Lesley Gregoricka (The Ohio State University) and *Margaret Judd* (University of Pittsburgh), “Isotopic Evidence for Diet among the Bedouins of Khirbat al-Mudayna, Jordan” (9:10a - 20 min.)

Jessica Kaiser (University of California, Berkeley), “Bioarchaeology of the Wall of the Crow Cemetery in Giza, Egypt” (9:35a - 20 min.)

Megan A. Perry (East Carolina University) and *R. T. Montgomery* (University of Arkansas), “Analysis of Blunt Force Trauma in Five Individuals from 8th-10th century A.D. Qasr al-Hallabat, Jordan” (10:10a - 20 min.)

A45 8:20-10:25am
Maritime Archaeology

Theme: This session focuses on the archaeological investigation of maritime activity ranging broadly from seafaring and trade to ship construction and harbors.

Justin Leidwanger (University of Pennsylvania), Presiding

Introduction (8:20a - 5 min.)

Shelley Wachsmann (Texas A&M University), “Ahhotep’s Silver Ship Model” (8:25a - 15 min.)

Cheryl Ward (Coastal Carolina University), “What the Biting of a Ship’s Mast Tells Us About Seafaring from an Egyptian Perspective” (8:45a - 15 min.)

Caroline Sauvage (Archéorient–Maison de l’Orient et de la Méditerranée), “The Status of Late Bronze Age Ships within Eastern Mediterranean Societies” (9:05a - 15 min.)

Harun Özda (Dokuz Eylül University) and *Elizabeth S. Greene* (University of Pennsylvania), “2010 Archaic Shipwreck Survey in Turkey” (9:25a - 15 min.)

Veronica Morriss (Texas A&M University), “In Search of the Greco-Roman Harbor of Thmuis” (9:45a - 15 min.)

Justin Leidwanger (University of Pennsylvania), “Maritime Landscape and Roman Economic Regionalism in the Gulf of Gökova, Southwest Turkey” (10:05a - 15 min.)

A46 10:40am-12:45pm

Warfare, Empire, and Society in the Ancient Near East I

Theme: This session addresses issues of the archaeology of warfare, its relationship to the building and management of empires, and its effects on state and society in the ancient Near East and eastern Mediterranean from c. 4000 B.C. to A.D. 400.

Aaron Burke (University of California), Presiding

Aaron Burke (University of California) and *William Zimmerle* (University of Pennsylvania), “A Prospectus for the Study of Warfare and Empire and their Impact on the Ancient

Mairi M. Capper (Simon Fraser University), "The Palaeoethnobotanical Remains from Tell Tayinat" (11:05a - 15 min.)

David Lipovitch (University of Toronto), "A Preliminary Report on the Faunal Remains from the 2004–2009 Excavations at Tell Ta'yinat, Turkey" (11:25a - 15 min.)

Natalie Mueller (The College at Brockport SUNY) and Jennifer Ramsay (The College at Brockport SUNY), "Tell-
[b] ['GYYg '5 DfY]a]bUfni-bj Yg] [U]cb'cZ6cHb]W'FY
a U]bgZ'ca HU`U!D a Un]ž>cfXUbī f11:45a - 15 min.)

Edward Maher (The Field Museum), "Bones Like
B'YUa g'cZ6fcbnY: U bU'Z'ca h'Y? Ud'Ub'9l -
cavations at Jaffa" (12:05p - 15 min.)

Deirdre Fulton (Pennsylvania State University) and Brian Hesse (Pennsylvania State University), "Looking at
7U'W'gg'g G' Yd' UbX; cUg'Uh7U'h U Y'Z H b]gU'Z'UbX
Al Qisha, Yemen" (12:25p - 15 min.)

A48 10:40am-12:45pm
Archaeology of the Near East: Bronze and Iron Ages, II
Rudolph H. Dornemann (ASOR), Presiding

Introduction (10:40a - 5 min.)

Cristian Rata (Torch Trinity Graduate School of Theology),
ÎH\Y@UH'6fcbnY5 [Y]b'7UbUb. '5 FY'j Ui U]cbī`
(10:45a - 15 min.)

Erez Ben-Yosef (University of California, San Diego), Ron Shaar (The Hebrew University of Jerusalem), Lisa Tauxe (University of California, San Diego), Hagai Ron (The Hebrew University of Jerusalem), Amotz Agnon (The Hebrew University of Jerusalem), and Thomas Levy (University of California, San Diego), "Timna
' SFY'j g]h'X <] [\ FY'g' i h'cb'8U]b ['bX]W'ng'b-
tense Iron Age (11th - 9th c. B.C.E.) Copper Production in the Southern Negev" (11:05a - 15 min.)

Britt Hartenberger (Western Michigan University),
"The Symbolic Role of Ground Stone in Bronze and Iron
5 [YG'nc!5 bUc`]U'8 Y' Ycda Yb]g'k]h]bI fVUb'GcV'W]Yg'
(11:25a - 15 min.)

Christopher J. Da0(o)10(f)1410(i)10(n)10(.)100)mine8(i)10(n)10(.)10 (410(n)100(m000450004410005100003)10(e)10(0044100a)TJ/14100a



A51 2:00-4:05pm

Warfare, Empire, and Society in the Ancient Near East II

Theme: This session addresses issues of the archaeology of warfare, its relationship to the building and management of empires, and its effects on state and society in the ancient Near East and eastern Mediterranean from c. 4000 B.C. to A.D. 400

William Zimmerle (University of Pennsylvania), Presiding

Introduction (2:00p - 5 min.)

Clemens Reichel (University of Toronto), "Warfare Is As Old F()1r10(h)0(a)1TT4 1r10(h)de5(10(T)3510(d)5(10(S0(h)d)35(e)25(i)p)1p

Shannon Martino (University of Pennsylvania Museum of Archaeology and Anthropology), "From Neolithic to Early Bronze Age Transition in Northwestern Anatolia Through an Analysis of Clay Figurines from Turkey and Bulgaria" (2:25p - 20 min.)

Tobin Hartnell (University of Chicago), "Achaemenid Art and Architecture" (20 min.)

20 min.



Robert Darby (University of Missouri-Columbia) and
"The Temple Scroll: A Witness to the Temple
of 505 BCE" (5:35p - 20 min.)

Robert Smith (Mid-Atlantic Christian University),
"Observation Regarding Multi-Phase Byzantine
Ecclesiastical Structures" (6:00p - 20 min.)

A59 7:00-9:05pm

Cumran and the Dead Sea Scrolls

*Theme: The Temple Scroll: Manuscripts, Literary History,
and Social Background.*

C. D. Elledge (Gustavus Adolphus College), Presiding

Introduction (7:00p - 5 min.)

James Charlesworth (Princeton Seminary), "What
Makes a Manuscript a Witness to the Temple
Scroll? An Introduction" (7:05p - 10 min.)

Lawrence H. Schiffman (New York University),
"Editing the Temple Scroll" (7:15p - 20 min.)

Molly Zahn (University of Kansas), "The Literary History
of 505 BCE" (7:35p - 20 min.)

Wednesday, November 17, 2010

- 1:00-4:00pm** Madaba Plains Project- `Umayri Workshop, Douglas R. Clark, Larry G Herr and Kent V. Bramlett Presiding
- 1:00-2:30pm** Administrative Oversight Committee, Timothy P. Harrison, Presiding
- 2:45-5:00pm** Chairs Coordinating Council, Timothy P. Harrison, Presiding
- 7:00-8:30pm** Welcome to the Annual Meeting and Plenary Address
- 8:30-10:30pm** ASOR Welcome Reception

Thursday, November 18, 2010

- 7:00-8:15am** *Bulletin of ASOR* (BASOR) Editorial Board, James Weinstein, Presiding
- 7:00-8:15am** *Near Eastern Archaeology* (NEA) Editorial Board, Ann Killebrew, Presiding
- 7:00-8:15am** FYI |cbU 5 ZU]U]cbg7ca a]HY Susan Richard, Presiding
- 12:45-2:00pm** Madaba Plains Project Staff Consultation, Douglas R. Clark, Presiding
- 12:45-2:00pm** Junior Scholars Luncheon, Robert and Erin Darby, Presiding
- 4:00-6:30pm** AIAR Long Range Planning, John Spencer, Presiding
- 7:00-9:00pm** ASOR Committee on Archaeological Policy (CAP), Oystein S. LaBianca, Presiding

Friday, November 19, 2010

- 7:00-8:15am** Consultation of Dig Directors in Jordan, Bethany Walker, Presiding
- 7:00-10:00am** ASOR Committee on Publications (COP), Jeffrey A. Blakely, Presiding
- 8:00-10:30am** AIAR Fellowship Committee, Joan Branham, Presiding
- 8:30-9:00am** ASOR Membership Committee – Combined, Tammi Schneider, Presiding
- 9:00-9:45am** ASOR Membership Committee – Individual, Britt Hartenberger and Randall Younker, Presiding
- 9:00-9:45am** ASOR Mem.Committee Institmsidin20(A)10(R)10()10(F)10(e)10(l)1650(a)10(-,)10(10(C)10(44)10(Ir)10()10(F)10

For the 2011 Annual Meeting, our Academic Program will incorporate four venues for presenting your research and new discoveries: "ASOR Sessions," "Member-Organized Sessions," "Workshops," and "Projects on Parade Poster Session".

1. ASOR Sessions: Sessions that are long-standing ASOR-mainstays sponsored by the Program Committee (with existing chairs continuing to provide invaluable expertise and organization) to assure that the Academic Program for each Annual Meeting includes venues for the presentation of new research in the broad temporal, regional, and disciplinary areas represented in the ASOR membership (with

ACOR-CAORC Fellowship:

Three or more two- to six-month fellowships for masters and doctoral students. Fields of study include all areas of the humanities and the natural and social sciences. Topics should contribute to scholarship in Near Eastern studies. U.S. citizenship required. Maximum award is \$20,200. Awards may be subject to funding.

ACOR-CAORC Post-Graduate Fellowship:

Two or more two- to six-month fellowships for post-doctoral pursuing research or publication projects in the natural and social sciences, humanities, and associated disciplines relating to the Near East. U.S. citizenship required. Maximum award is \$29,400. Awards may be subject to funding.

National Endowment for the Humanities (NEH) Fellowship:

Two awards of four months for scholars who have a Ph.D. or have completed their professional training. Fields of research include literature, history, jurisprudence, philosophy, archaeology, comparative religion, ethics, and the history, criticism, and theory of the arts. Social and political scientists are encouraged to apply. Applicants must be U.S. citizens or foreign nationals living in the U.S. three years immediately preceding the application deadline. The maximum award is \$20,400. (Applicants seeking sixth months of research time can also be considered for an additional two months from the ACOR-CAORC Post-Graduate Fellowship funding).

ACOR Publication Fellowship:

Maximum six-month fellowship for scholars with a Ph.D. or M.A. of Jordanian archaeology, anthropology, cultural resource

ACe-23<00Cd(g) 5<87ecfetduate FelpMdc1.5DciggACsci(r)37 ACOR Publicat5(s)5(h)5(io)5(w)hs dead/anee5(e)5(l)e5(a)5(n)ti(o)xn

the project are ineligible. For this cycle the competition is closed to Jordanian students, but open to enrolled graduate students of all other nationalities.

Frederick-Wenger Jordanian Educational Fellowship:

One award of \$1,500 to assist a Jordanian student with the study of Jordan's cultural heritage. Candidates must be Jordanian citizens and currently enrolled as undergraduate or graduate students in a Jordanian university.

ACOR Jordanian Graduate Student Scholarships:

Four awards of \$3,000 (2,124 JD) each to assist Jordanian graduate students with the annual costs of their academic programs. Candidates must be Jordanian citizens and currently enrolled in either a Master's or Doctoral program in a Jordanian university. Eligibility is limited to students in archaeology, anthropology, history, linguistics/epigraphy, conservation, museum studies, and cultural resource management related issues). Awardees who demonstrate excellent progress in their programs will be eligible to apply in consecutive years.

ACOR Jordanian Travel Scholarship for ASOR Annual Meeting:

Two travel scholarships of \$3500 each to assist Jordanians participating and delivering a paper at the ASOR Annual Meeting in mid-November in the United States. Academic papers should be submitted through the ASOR's website <www.asor.org/am> by February 1, 2011.

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