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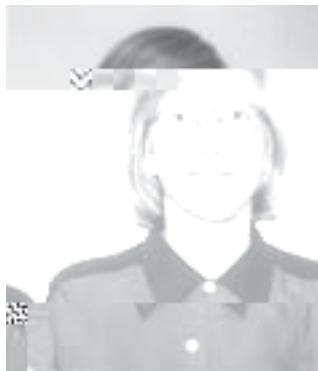
It is well known that for the last several years, keeping ASOR in the black has been a challenge. The committee felt that the next Executive Director needed to have proven management experience, a good knowledge of finance, and a talent for fundraising. Ms. Wood has, in addition, a good knowledge of ASOR having served for a time as Trustee and Treasurer, as well as recent involvement with the Boston/New England Chapter of the American Research Center in Egypt which she helped to recently revive.

The Predictive Index described Ms.

ASOR EXECUTIVE DIRECTOR SEARCH COMMITTEE PICKS INGRID WOOD TO SUCCEED RUDY DORNEMANN

By E. E. A. E. E.

The search committee for the next Executive Director of the American Schools of Oriental Research (ASOR) has selected Ingrid Wood to succeed Rudy Dornemann. Ms. Wood, who has served ASOR as Trustee and Treasurer, brings a wealth of experience in management, finance, and fundraising to the role. She has also been instrumental in the recent revival of the Boston/New England Chapter of the American Research Center in Egypt.



Ms. Wood's extensive background in ASOR and her demonstrated ability to lead and manage the organization's financial and operational affairs make her the ideal candidate for this position. She will be working closely with the ASOR Board of Trustees to ensure a smooth transition and to continue the organization's commitment to archaeological research and education.

N E



Handwritten text at the bottom left, possibly a signature or date, including the characters "10/10/10" and "10/10/10".

Don't Miss ASOR in Atlanta!



Grand Hyatt
19-22 November, 2003

It's going to be Hot! Hot! Hot!

Handwritten musical notation on a page, including a red exclamation mark.

Handwritten musical notation on a page, including several instances of the letter 'A'.

The Great Debate

ASOR AFFILIATED PROJECTS, 2002 2003

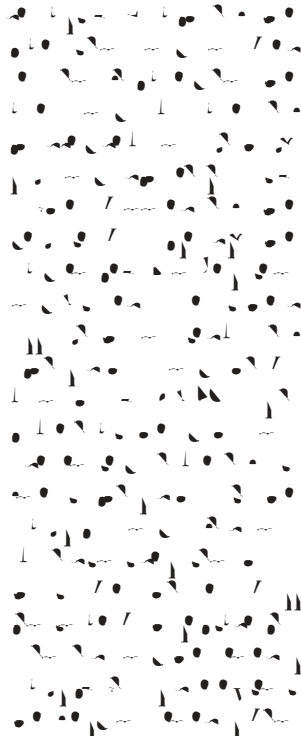
(1 - 32, 35 - 1 r)

✓ = object completed

The image displays a page of musical notation, likely a score for a project. It features two columns of staves. The notation is dense, with many notes and rests. A checkmark is visible on the left side of the page, indicating that a project has been completed. The notation includes various notes, rests, and bar lines. The page is framed by a red border.



Larry Stager, left, and Israel Finkelstein, preparing for the Great Debate.



July 15-18, 2003

Judah and the Judeans in the Achaemenid Period, Heidelberg University. The conference aims to provide a interdisciplinary and interreligious forum for Biblical scholars, Historians and Archaeologists, for the discussion of this important period in Jewish History. It will take

