



Spring 2003
Volume 53, Number 1

Outreach at Regional ASOR Meetings

A \$2,000 minigrant from the Idaho Humanities Council, awarded to Nicholas Gier (University of Idaho), will cover the costs of an ASOR Teachers' Workshop held in conjunction with the Pacific Northwest Regional SBL/ASOR meeting, April 26, 2003. Judith Cochran (ASOR Outreach) will present the day long session and the University of Idaho will provide credit to teachers of grades 6–12. The grant also funds an invited speaker, Jeffrey Kripal (Rice University), to address the meeting at large on "Siding with the Serpent."

For the past decade, Carolyn Rivers (former Chair of ASOR Outreach) has organized successful workshops for teachers at the ASOR annual meeting. In addition to a workshop at Atlanta in 2003, for the first time we are scheduling the same program at regional ASOR meetings. The goal is to reach teachers outside the cities ASOR regularly visits.

The first regional Teachers' Workshop will take place at the Eastern Great Lakes Biblical Society (SBL/CBA/ASOR), April 12, 2003, organized by Suzanne Richard. Richard (Gannon University) has grants from both the sponsoring organizations, Gannon University and

Traveling Exhibit Archaeology at the Dawn of History: The Khirbet Iskander Collection

The Erie Art Museum and Gannon University, Erie, PA, announce a traveling exhibition of archaeological discoveries from the Middle East. The exhibit primarily features the material culture from the Early Bronze Age site of Khirbet Iskander (ca. 3500–2000 BCE), best known for its monumental architecture from the EB IV period and significant corpus of materials discovered in a destruction layer at the site. A variety of artifacts from other periods and sites is also included in the exhibit, e.g., cuneiform tablets and a classical lamp collection on loan from the Erie County Historical Society & Museums, as well as Iron Age artifacts on loan from The James L. Kelso Bible Lands Museum of the Pittsburgh Theological Seminary. The on-going excavations at Khirbet Iskander are ASOR affiliated and under permit of the Department of Antiquities of the Hashemite Kingdom of Jordan.

Through the artifacts and corresponding interactive (hands-on) displays, the exhibit highlights the way in which we learn about the past through the study of the cultural remains of ancient people. The exhibit comprises some 116 artifacts (a variety

Ted Lewis to Step Down as Editor of *Near Eastern Archaeology*

Ted Lewis has asked me to be relieved of his duties as Editor of *Near Eastern Archaeology*. This past fall Ted began a new appointment at The Johns Hopkins University where there are high expectations for research and thesis advising. He simply cannot fulfill these duties together with the demands of editing *NEA*.

Ted took on the *NEA* editorship at a very difficult time and agreed to an 18 month contract. That period terminated on December 31, 2002. However, Ted will stay on until the issues for which he is responsible are completed. He will be able to work with and advise a new editor, yet to be chosen, as we enter a period of transition.

Because of his deep commitment to ASOR and *NEA* Ted did not want to leave this position. Nor did I want to accept his resignation. This was a worst-case scenario for all of us. Piotr Michalowski, a member of ASOR's Committee on Publications and editor of the

The American Schools of Oriental Research
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Don't Miss ASOR in Atlanta!



**Hyatt Regency
19-22 November, 2003**

It's going to be Hot! Hot! Hot!

- Opening Plenary Lecture on Wednesday Evening by Colin Renfrew on ethical issues surrounding the trade in antiquities
- Visit to the Carlos Museum Thursday evening

Plus!

- Public Lecture Thursday evening at the Carlos Museum on Jewish mercenaries in ancient Egypt by Edward Bleiberg

And!

An absolutely full schedule of sessions, involving:

- A workshop on the Araba Project all day Wednesday
- Ancient texts and inscriptions
- The geography of the ancient Near East, from Anatolia to Egypt and beyond
- A full range of time periods, from prehistory to modern
- A wide range of issues like archaeological ethics and antiquities, gender concerns, archaeological preservation and presentation,
- Various types of finds, from ceramics to ground- and chipped-stone tools
- Technology and web-based computer database use in archaeology
- Numerous workshops
- Teachers Workshop the preceding Saturday, 15 November, at the Carlos Museum on Emory Campus

Regional ASOR

2003 A

The 2003 regional meeting of ASOR Southwest was an unqualified success. Papers in the well-attended sessions ranged from *the early career of Kathleen Kenyon, 1925-1935* (Miriam Davis, Delta State University) and *Alrih's inception of the Biblical Archaeology Review* (Thomas Brisco, Baylor University) to *an asic vi encef r e i e s f r n-A e r a n s j r a n* (Joel Burnett, Baylor University) and *n h n a r c h a e l i c a l R e s e a r c h a n t h e e v e l p e n f i l i s i n e P e r y* (Steven Ortiz, New Orleans Baptist Theological Seminary). A review of Victor Matthews' *the Social World of the Late Prephets* (James C. Moyer and Mary Chiles, Southwest Missouri State University, with a response from Victor) was well received. The highlight of the meeting was the invited paper on the Lahav Research Project (*A e a ' s p n e l l a l i f*) by Joe Seger, former president of ASOR. A report from Joe on "the goings on" at the national level, especially with regards to the relationship of the regional societies to the national organization, was of benefit to all.

*Jesse L. N., Jr., President
F r A S R S u h e s*

ASOR Southwest Meeting, November 19-22, 2003
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Friday, 25 April, 2:00-4:00

Prsident: Fred Lauritsen, Eastern Wang 99t TwSatie iversity] TJT* -0.0001 Tw[(:00-42:3

University will serve as the accrediting institution granting Act 48 hours with no costs involved. Teachers (K-12) will attend the hands on workshop to be held at the Erie Art Museum and the Gannon University Institute for Archaeological Research. The Museum is redisplaying a traveling exhibit of Khirbet Iskander materials for the Workshop. Richard will also offer participants an opportunity to work on the restoration of Khirbet Iskander pottery in her archaeology lab.

Judith Cochran, author, artist, and teacher, was recently featured in her local Modesto, CA newspaper. With over a dozen books in use in CA schools and a book for teachers called "Archaeology", she is fully aware of state curriculum requirements and instructs teachers on how to incorporate archaeology into national standards for social studies and history. She has archaeological field experience and is Co-Director of NEH-funded Tall al-Umayri Teachers

responsible, and responsive to scholarship, yet could set forth ASOR's archaeological agenda to interested non-archaeologists. The most recent issue of *A* underlines Ted's contributions in this area.

He is also a serious and careful editor, visualizing *A* in a holistic way. Being an editor for ASOR is often a thankless job, especially because it is a volunteer position. Nevertheless, he has built up an impressive queue of papers that will last beyond the issues for which he is responsible. For all that he has done, ASOR Publications wishes to thank Ted for giving us a part of his considerable scholarly talents, even though it was for too short a time. Although he will still be working on *A* for much of this year, we want to take this opportunity to wish him all the best in his new duties.

Larry err, hair
AS R i ee nP u lic a i ns

**Richard Scheuer Medal 2002
Presented to Walter Rast by Larry Gerety, ASOR President**

The Richard Scheuer Medal—the most prestigious of the American Schools of Oriental Research (ASOR) Awards—honors individuals who have provided truly outstanding, long term support and service contributions to ASOR. It is given only as appropriate, not annually. The recipient of the medal this year, Professor Walter Rast, has a record of long time service achievement to ASOR that few can match. His service at various levels includes:

(1) The presidency of the American Center of Oriental Research (ACOR) in Amman, Jordan, at a critical time when fund-raising was initiated for the present research center and hostel;

(2) A two term editorship of the Bulletin of the American Schools of Oriental Research (BASOR) during which he encouraged younger scholars in Jordan, Israel, and Cyprus to contribute articles and also initiated a series of BASOR Supplements to encourage early publication of preliminary excavation reports;

(3) A three term chairmanship of the Committee on Archaeological Policy (CAP) during which he made annual visits to most of the ASOR field projects and developed new policies to emphasize collegial support of ASOR projects.

(4) Many terms as ASOR trustee where he freely participated in numerous assignments and where his wisdom and irenic spirit were a tremendous asset to the whole membership.

(5) Co-directorship of the Southeast Dead Sea Project, which resulted in many of his outstanding publications and where he mentored and encouraged many a budding field archaeologist.

(6) His most recent effort for ASOR was chairing the search committee that brought us our current president; it remains to be seen how wise a decision this was!

**W. F. Albright Award 2002
Presented to Andrew Oliver by Joanna S. Smith**

We are proud to present Andrew Oliver with this W.F. Albright Award for outstanding service to the Cyprus American Archaeological Research Institute (CAARI). During the whole of CAARI's nearly quarter-century existence, Drew has been and continues to be a significant member of the archaeological community on Cyprus. For most of that time Drew has served on the CAARI Board of Trustees. He has served as President three times (1982-84, 1995-97, 2000-01), most crucially during the early years of the institute, where his leadership exerted a lasting impact on its direction. He has also served as Treasurer (1998-2000) and as a General Trustee during the intervening years. His quiet and efficient presence, diplomatic abilities, and devoted involvement have constituted a steady force over the past 20 years.

With earlier archaeological experience in Israel, Turkey, and Libya, Drew first became involved in Cyprus in 1978 when he accompanied his wife, Diana Buitron-Oliver, who undertook excavations at Kourion. Over the years Drew and Diana maintained not only a scholarly interest in the Kourion area, but also a lively interest in the village of Episkopi. They built a house there across from the church, whose cacophony of bells create a memorable din early in the morning. Drew worked on projects in the Kourion area until 1990, culminating in substantial contributions concerning ceramics, bronzework, and glass.

A genuine cosmopolitan, his scholarly work and facility with personal relationships have helped shape CAARI into a truly international research center, the only foreign "school" in Cyprus. He is always generous with his time, expertise, and resources. In

particular his love of libraries and encyclopedic knowledge of books have been instrumental in shaping CAARI as an institution in which its library is central to its mission. His broad-ranging intellectual interests are reflected in CAARI's scope, which serves the needs not only of scholars in Classical Mediterranean art and archaeology, but also prehistory, medieval studies, modern history, geology, literature, and beyond.

Drew also brought to CAARI his extensive experience in the museum world, including his experience at the Metropolitan Museum of Art, the Brooklyn Museum, and the Walters Art Gallery. Particularly he brought his experience in the Washington, D.C. community, as Director of the Textile Museum, Director of the National Endowment for the Arts Museum Program, and now with the National Gallery of Art and numerous other venues. With this experience he helped write and shepherd many of CAARI's grant applications, thus ensuring continued US government as well as significant private support of CAARI's goals and growth.

For his strong and distinguished record of service to CAARI, it is with great pleasure that ASOR awards this W.F. Albright Award to Andrew Oliver.

**P.E. MacAllister Field Arch. Award 2002
Presented to Elizabeth C. Stone by Sharon Steadman**

The P.E. MacAllister Field Archaeology Award honors an individual who has made outstanding contributions to ancient Near Eastern and Eastern Mediterranean archaeology. Elizabeth C. Stone is an ideal recipient of such an award. This scholar-archaeologist has dedicated her research endeavors to the elucidation of early state society formation and florescence. Stone has pursued a variety of studies including the impact of environment on the formation of state-level societies, as well as macro/micro spatial analysis designed to explore the socio-economic and political structure of urban and rural settlements. During her over twenty years in the field (beginning as an undergraduate when, according to Mary Voigt, she was not only already a skilled excavator, but also "managed to get dirty faster than anyone else"), Stone has remained focused on these research interests. This is evident in the published work resulting from her own projects, including her early 1980s work at 'Ain Dara, Syria, her work at Tell Abu Duwari (Mashkan-shapir), Iraq, and her current project at Ayanis, Turkey. At Tell Abu Duwari Stone's combination of surface and subsurface (geophysical) survey and excavation offered a stunning picture of an emergent city-state featuring streets and canals, a residential quarter, large-scale public buildings, and a merchant/craft-production area. Had her research not been interrupted by the Gulf War it is certain that her excellent work would have made Abu Duwari one of the premiere sites of the 21st century. Fortunately, Stone transferred her skills to eastern Turkey where she works on a collaborative project on which she continues to use a variety of techniques to reconstruct the Urartian administrative center at Ayanis.

Elizabeth Stone's career has been remarkable thus far due not only to her work as a field archaeologist, but also because she is a true scholar of Near Eastern history. As her publications attest, she is skilled at using the ancient literature, in its original language, as source material to accompany her archaeological

endeavors. This increasingly rare skill among field archaeologists allows her to mount projects with a firm grounding in the latest archaeological techniques and methodologies, as well as an understanding of the textual background of the period and place she investigates. This is the essence of a complete Near Eastern archaeologist.

A final aspect of Elizabeth Stone's remarkable career does not show up in any public forum. It is her dedication to, and support of, younger scholars in the field as they enter the confusing maze that constitutes archaeology in the Near Eastern world. It is gratifying to recognize one so accomplished who takes such time and energy to ensure the success of the next generation of Near Eastern archaeologists. As one who has benefited greatly from her generous help and support, it is with great honor and most sincere pleasure that I present, to Elizabeth C. Stone, ASOR's 2002 P.E. MacAllister Field Archaeology Award.

**G. E. Wright Award 2002
Presented to Edward F. Campbell, Jr. by Joe Seger**

There can be no person for whom the honor of the G. E. Wright Award is more appropriate than this year's recipient Edward F. Campbell, Jr. First a colleague of Ernest Wright at McCormick Seminary, and then his successor there, Ted Campbell also served as his right hand, left hand and forehand associate, in moving the efforts of the Drew, McCormick, Harvard Expedition to Tell Balatah/Shechem forward, both in the field and with its program of publications. We celebrate here Campbell's publication of Shechem III: which summarizes the architecture and stratigraphy from the ten plus seasons of work at the site; a work which is itself dedicated to the memory of Ernest Wright and marks a special milestone in the completion of his scholarly legacy. For this alone Ted Campbell deserves this special recognition and award.

But ASOR also owes Ted Campbell a much broader debt of honor for the many years and vital service he provided the organization. Also succeeding Ernest Wright, he served from 1963 to 1975, as editor of the *Biblical Archaeologist* and under his hand it grew into a much more robust publication. From the mid-60s he was the Chair of ASOR's Jerusalem School Committee, and then became the first president of the independent Albright Institute Board from 1970-1974. In 1975 he was elected as ASOR's Second Vice President and immediately was called upon by then President Frank Cross to organize a new Committee on Archaeological Standards and Evaluation. This quickly became the Committee on Archaeological Policy, and Ted Campbell chaired CAP's work through its initial years up to 1982. In 1979, at the start of Phil King's Presidency, Ted was called upon again -this time to head a Special Task Force group for planning ASOR's Future Course. As part of this process he organized a major retreat session at Stoney Brook, New York which helped fashion the goals and objectives that shaped the course of the organization through the next decades. The careful reporting he did on this work left a blueprint for the similar type planning exercise we engaged in in Atlanta just last year. Through all these years Ted has worked tirelessly on behalf of ASOR, serving as a Trustee and at one time or another on virtually all of the numerous committees that carry forward the organization's work. Not the least of his favors to

**Frank Moore Cross Award 2002
Presented to Ehud Netzer by Kathryn Gleason**

ASOR presents the Frank Moore Cross Award to the author of the most substantial volumes related to ancient Near Eastern and eastern Mediterranean epigraphy, text and/or tradition. This year's award focuses less on text than on tradition: architectural tradition. The 2002 Frank Moore Cross Award goes to Ehud Netzer, for his book, *AS NEAR EASTERN AND EASTERN MEDITERRANEAN EPIGRAPHY, TEXT AND/OR TRADITION* (Jerusalem, Israel Exploration Society, 2001), and the popular synthesis, *HEROD'S PALACES OF JERUSALEM* (Jerusalem: Israel Exploration Society, English translation 2001.)

The magnificent first volume on the Jericho excavations is dedicated to stratigraphy and architecture. It strongly demonstrates how architectural traditions are passed on, in this case from the late Hellenistic Hasmonean rulers of Judaea, culminating in the palaces built by Herod the Great. Ehud Netzer, more than any other single archaeologist, has revealed the architecture of Herod the Great to the world. He has demonstrated, through archaeological excavation and simple, persuasive drawings, that Josephus did not exaggerate Herod's building prowess, as once thought by scholars. Furthermore, Netzer has brought to life the essentially Near Eastern character of Herod's architectural style, while pointing out just where and when Roman influences played a role. He shows what is traditional to the culture of the time, while revealing Herod's great inventiveness with architecture.

Netzer takes us through every room and complex of the palaces at Jericho. Through this meticulous analysis, he carefully builds up the stratigraphic sequences and phasing of the architecture toward the construction of an architecture and landscape distinctive to late Hellenistic and Roman period Jewish culture. Netzer's scholarship records the design and craftsmanship of the Hasmonean and Herodian palaces at a level of detail that permits a nuanced understanding of that tradition. Taking the archaeological record in tandem with the texts, Netzer's interpretation permits us to see how each ruler expressed his political goals through his architecture, and addressed different constituencies and needs in different palaces in different phases. And the presentation is as palatial as the subject matter: all is laid out in a spacious and comprehensive format. Netzer's own drawings put architectural flesh on the bare stones of archaeology.

Nor is Jericho viewed in isolation, as every page is informed by Netzer's many other investigations of Herodian and Hasmonean sites, by knowledge acquired from his excavations at Masada, Herodium, Caesarea and Cypros, as well as close observation of

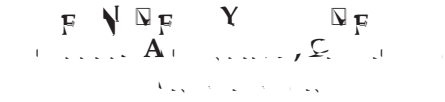
**ASOR Membership Service Award 2002
Presented to Harold O. Forshey by Øystein S. LaBianca**

Webster's defines "teamwork" as "work done by a number of associates with usually each doing a clearly defined portion but all subordinating personal prominence to the efficiency of the whole." I can think of no better way to summarize the contribution to ASOR over the past two decades of Harold O. Forshey.

Harold's career in archaeology began in 1976, three years after completing a Doctor of Theology (Th.D.) in Hebrew and Biblical Studies at Harvard University (1973). Starting out as a volunteer on the Lahav Research Project in Israel, his leadership and good team work soon led to advancement to positions of greater responsibility, including two seasons as an area supervisor, one season as an associate field supervisor and two seasons as a field supervisor. Along with Joe Seger and Paul Jacobs and others, he has co-authored preliminary articles and technical reports on the work at Tell Halif which have appeared in the ASOR NEWSLETTER, BASOR, Israel Exploration Journal and in seasonal field reports published by the Lahav Research Project. As the author of more than 85 book reviews on a wide range of subjects, including biblical studies and archaeology, he has helped advance discussions and build solidarity within several overlapping communities of scholars to which he belongs—including ASOR.

Harold's work for ASOR began in 1982, when he was elected as an Associate Trustee to the ASOR Board of Trustees. After serving one term on the ASOR board, he was elected, in 1984, to the Board of Trustees of ACOR, on which he has served four three-year terms, until the present. In addition, in 1991 he chaired ASOR's travel and research awards committee; and for the past five years, ending in 2002, he served as a member, then chair, of ASOR's Honors and Awards Committee..

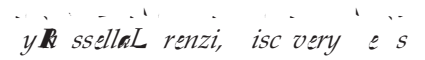
Whether it is in the field, in his scholarly writings, or in his service on ASOR boards and committees, Harold's role has consistently been that of the loyal and committed team worker—someone who consistently "subordinates personal prominence to the efficiency of the whole." Today, we who are his colleagues in ASOR, want to thank him for the example he has set in how to serve our professional association with consummate grace and competence as a team worker! By awarding him the ASOR Service Award for 2002, we look to his example as a source of inspiration to the rest of us as we carry out our service to ASOR.



The Council of the University invites applications for the post of Lecturer/ Senior Lecturer in the Bronze and Iron Ages of the Near East in the School of Archaeology, Classics and Oriental Studies. The post is tenable from the 1st September 2003.

The current research strengths of the Archaeology section of the School encompass a broad chronological range – from the early Palaeolithic through to the historical periods – but there is a strong focus on the eastern Mediterranean and this new post has been established to further enhance our profile in this area. We are seeking applications from candidates with research interests in the archaeology, culture, and history of the Near East in the period between 2000 and 300 BC. The applicant will be expected to teach a number of aspects of the archaeology, culture, and history of Anatolia and/or the Levant, and/or Mesopotamia and/or Iran in this period. Their research will also be focussed on aspects of these subjects, within this chronological and geographical range. The applicant will be expected to develop Liverpool’s distinctive profile in the study of the ancient Near East and the broader Eastern Mediterranean. Liverpool has strengths in Aegean and Egyptian

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March 25, 2003 The most ancient swords ever found were forged 5,000 years ago in what is today Turkey, according to Italian archaeologists who announced the results of chemical analysis at a recent meeting in Florence.

Digging at Arslantepe, a site in the Taurus mountains of southeast Anatolia, Marcella Frangipane, professor at the department of historical science, archaeology and the University of the Oxfoe hards Ok2ing back to about 3,300 B.C. ■

CAA

The Cyprus American Archaeological Research Institute (CAARI) has established the President’s Award of \$500 which will be granted in early 2004 to a graduate or undergraduate student of any nationality who presents in any session at the ASOR annual meeting in November 2003 in Atlanta or the AIA meeting in January 2004 in San Francisco the best paper which significantly increases our knowledge of Cyprus in any period. The paper will be judged both on presentation and content. To participate applications should be sought soon after the paper has been accepted for presentation and well before the annual meetings. CAARI reserves the right to not make the award if there is no paper of sufficient quality. If there are any questions or for applications, contact David Detrich at ddetr@aol.com. ■

April 6–7, 2003

ASOR Central States Regional Meeting. Holiday Inn, Westport, St. Louis, MO. ASOR contact: Victor H. Matthews, Southwest Missouri State University. Email: vhm970f@smsu.edu. Web: www.sbl-site.org/Regions/CentralStates.html

April 10–11, 2003

ASOR Eastern Great Lakes Regional Meeting. Marriott Courtyard Ambassador Conference Center, Erie, PA. Suzanne Richard, Gannon University, Box 3161, Erie, PA 16541. Email: richard@gannon.edu

April 25–27, 2003

ASOR Pacific Northwest Regional Meeting. University of Idaho, Moscow, ID. ASOR contact: Douglas R. Clark, Walla Walla College, 204 South College Avenue, College Place, WA 99324. Email: clardo@wwc.edu. Web: www.wwc.edu/pnw.

May 2, 2003

ASOR New England Regional Meeting. Andover-Newton Theological School, Newton, MA. Contact: www.sbl-site.org/Regions/NewEngland/NE_HomePage.html

June 11–17, 2003

Fifth World Archaeological Congress. The Catholic University of America, Washington, DC. Sponsored by the Smithsonian Institution's National Museum of Natural History and National Museum of the American Indian. Contact: www.american.edu/wac5.

July 7–11, 2003

49th Rencontre Assyriologique Internationale. Theme: Nineveh. On the occasion of the British Museum's 250th anniversary the London Centre for the Ancient Near East, acting for the British Museum and colleges of the University of London, takes pleasure in inviting scholars to convene for RAI 49 at the British Museum. The Rencontre will be meeting in London (and indeed in Britain) for the first time in twenty-one years. Contact: www.let.leidenuniv.nl/rencontre/RAI_2003.html

July 15–18, 2003

Judah and the Judeans in the Achaemenid Period, Heidelberg University. The conference aims to provide a interdisciplinary and inter-religious forum for Biblical scholars, Historians and Archaeologists, for the discussion of this important period in Jewish History. It will take place in Heidelberg Universität from July 15th through July 18th 2003, in a form of a "round table" and a closed seminar, and only the participants and some invited guests will take part in it. Contact: Oded Lipschits <Oded.Lipschits@urz.uni-heidelberg.de>.

July 19–25, 2003

The International Meeting of the Society of Biblical Literature, in conjunction with the Society for Old Testament Studies and the Oudtestamentisch Werkgezelschap. Cambridge, England. Contact: www.sbl-site.org

July 20–25, 2003

SBL International Meeting, Cambridge, England. Contact: www.sbl-site.org.

August 16–18, 2003

The First International Conference on the Ancient Cultural Rela-

tions Between Iran and Western Asia. Tehran. Sponsored by the Office of Deputy Minister for Cultural Affairs at the Ministry of Culture and Islamic Guidance Deadline for paper submissions: January 21, 2003. Contact: Secretariat of the First International Conference on the Ancient Cultural Relations Between Iran and Western Asia. 1178 Enqelab Ave. between Felestin St. and South St. 3rd Fl. Postal area code : 1315773411, Tehran, IRAN. Tel.: + 98 21 641 52 62. Fax : + 98 21 641 54 98. E-mail : contact@ficiwa.org

August 23–26, 2003

Common Ground. Archaeology, Art, Science, and Humanities. The XVI International Congress of Classical Archaeology of the Associazione Internazionale di Archeologia Classica (AIAC), hosted by the Ancient Art Department of the Harvard University Art Museums, Cambridge, MA. Contact: Amy Brauer, e-mail: AIAC2003@fas.harvard.edu. Tel: 617-495-3393 32; Fax: 617-495-5506.

October 17–18, 2003

Radical Archaeological Theory Symposium (RATS), hosted by the Anthropology Department at Binghamton University. Soliciting abstracts for presentations BL



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