

ASOR PUBLICATIONS AND OXBOW BOOKS

ASOR Publications is pleased to announce that we have reached an agreement with Oxbow Books, trading in North America as The David Brown Book Company, for the exclusive marketing and distribution of ASOR's books. Oxbow was founded in

The American Schools of Oriental Research

1900-1901

P. E. MacAllister

1902-1903

Joe D. Seger

1904-1905

Holland Hendrix

1906-1907

James Strange

1908-1909

Ingrid Wood

1910-1911

Albert Leonard Jr.

1912-1913

David McCreery

1914-1915

Victor Matthews

1916-1917

Rudolph H. Dornemann

1918-1919

Billie Jean Collins

1920-1921

ASOR

1922-1923

1924-1925

1926-1927

1928-1929

1930-1931

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The ASOR Newsletter

1900-1901

1902-1903

1904-1905

1906-1907

The ASOR Newsletter

1908-1909

1910-1911

1912-1913

OUTREACH TEACHER WORKSHOP A SUCCESS

Boston area educators, and others from across the country enjoyed a full day archaeological workshop at Harvard's Semitic Museum in November. The program was coordinated by Judith Cochran, an educator and member of ASOR's Educational Outreach Committee. The purpose was to expose teachers to the basic tenets of archaeology, and how to translate the archaeological process into their classrooms. Though geared to teachers grades 4-9, high school and college instructors as well as ministers, and directors of youth programs attended. Everyone was more than satisfied with the information and materials received.

The day began with teachers receiving a packet of materials including copies of the national magazines DIG, ODYSSEY, DISCOVERING ARCHAEOLOGY, and THE WORLD OF THE BIBLE, as well as several other publications directed toward archaeology in the classroom. A welcome by Outreach chair Carolyn Draper Rivers was followed by the Semitic Museum's Dena Davis who outlined a brief history of the Semitic Museum and its collections. Also presented were Neal Bierling's "Beyond Indiana Jones" CD Rom program, and Scott Carroll's "EUREKA Project" where students interact via satellite with archaeologists in the field.

Judith Cochran completed the remainder of the morning with hands-on activities from her book, *Excavating the Classroom*. These included teachers bringing artifacts from a "site" in their homes where items are lost or thrown away (as most archaeological artifacts are). Those "sites" included junk drawers, closets, under the bed, and sofa cushions. After drawing and cataloguing their artifacts on locus sheets, the artifacts were exchanged and interpreted by a partner. Participants also interpreted signs and symbols on coins. They shared activities from their own classrooms, sharing samples of time capsules and shoebox models of Egyptian tombs.

After lunch, Christine Nelson gave a detailed demonstration of simulating a dig in the classroom. Her handbook, "KIDS CAN REALLY DIG IT: A Guide to Simulating An Excavation" provided all dimensions and materials necessary.

It was a very productive program, with an enthusiastic response from participants. The Outreach Committee will offer another teacher workshop when ASOR meets this year in Nashville.

For more information, contact: Judith Cochran, Tel. (209) 527-0466, jcochran@thevision.net



◀ Christine Nelson demonstrates how to simulate a dig in the classroom.

▼ Judith Cochran helps participant with artifact interpretation activity



Annual Meeting Information Nashville Nov. 15-18, 2000

Schedule

The 2000 ASOR Annual Meeting will take place at the Loews Vanderbilt Plaza Hotel, Nashville, TN, from November 15-18 (Wednesday through Saturday). Registration costs remain the same as last year. Participants may register on-line using their credit cards (www.asor.org/AM/am.htm). Your registration fee entitles you to attend the academic sessions, the ASOR Grand Reception, the Plenary Session, and to visit the book exhibit.

Hotels

Accommodations are at the Loews Vanderbilt Plaza Hotel, 2100 West End Avenue, Nashville, TN 37203 (loewshotels.com/vanderbilt/). A special room rate of \$109 for a single or double has been negotiated. In order to receive this special rate, you must make your reservation directly with the hotel at (615) 320-1700, **identifying yourself as part of the "ASOR meeting."** Please keep in mind that the hotel rate ASOR has negotiated is based on fulfilling a contracted number of room nights. Without your help it is difficult to cover our costs with only registration fees. By staying at the conference hotel, you will help us to meet our commitment. Rooms are available as space allows, on a first-come, first-served basis.

The hotel is approximately 12 miles from the Nashville International airport. Airport shuttle service is available between the hotel and airport for \$9 one way, leaving the hotel regularly at every hour, 20 minutes after the hour and 10 minutes before the hour, from 6:10 am to 7:40 pm. Taxi service is available for about \$18 one way.

Hotel accommodation changes, and cancellations should be directed to the hotel. Note that cancellations must be received at least 48 hours prior to arrival in order to avoid a late charge of \$50.

Deadline

- May 1 Deadline for submission of program materials by section chairs.
- July 10 Program Book mailed to ASOR members and non-member preregistrants.
- Sept. 15 Deadline for applications for Lindstrom and Dorot Student Service Scholarships.
- Oct. 15 Deadline for housing reservations at special conference rate.
- Nov. 10 Preregistration ends. Deadline for preregistration refunds.



L O E W S
VANDERBILT PLAZA HOTEL
100 EAST WASHINGTON STREET, NASHVILLE, TENNESSEE 37203

NAME OF GROUP ASOR
DATES OF FUNCTION November 14-18, 2000
 Please print or type
Name _____
Address _____
City _____ **State** _____ **Zip** _____
Phone _____
Sharing room with _____
Arrival Date _____ **Departure Date** _____

ROOM SELECTION
of Rooms _____ **Type** _____ **Rate** _____

_____ **Single(s)** \$109.00
 _____ **Double(s)** \$109.00
 _____ **Triple(s)** \$129.00
 _____ **Quad(s)** \$129.00

Rates are quoted for single or double occupancy. Children age 18 and under with adult are free.
 Suites: Suite requests should be made directly through the Hotel Reservation Department.

Special Requests

Reservations must be guaranteed by:

1. Accompanying reservation with one night's deposit plus tax of 13.25%.
2. American Express, MasterCard, Visa, Diner's Club, or Carte Blanche

Card Number _____

Rollaway Bed* _____ **Crib*** _____

Connecting Room* _____ **Universal access*** _____

Exp. Date _____ **Other** _____

Refunds will be made only when cancellations are received at least 48 Hours prior to scheduled arrival date.

Reservations received after November 1, 2000 will be confirmed on a space available basis at regular rates.

CHECK-IN 3 PM CHECK-OUT 12 NOON

Approximate Arrival Time _____ Arrival by Auto _____ Air _____ Flight # _____
 If you need additional information, Call our Reservations Department at (615) 320-1700 or 1-800-336-3335.

Please fax this reservation form to: (615) 320-5019 or call the Reservation Department directly.
Or Email to: Aneal@Loews.com

Loews Vanderbilt Plaza Hotel
 2100 West End Avenue
 Nashville, Tennessee 37203

**DOROT FOUNDATION ANNUAL MEETING
TRAVEL SCHOLARSHIP**

CALL FOR NOMINATIONS FOR ASOR COMMITTEES

Nominations will also be accepted through October 25, 2000
by the Nominations Committee for the following committee positions:

NOMINATIONS COMMITTEE

Nominations Committee candidates must be members of ASOR in good standing who are willing to serve a two year working term upon appointment of the Chairperson to the Board of Trustees.

- One (1) recommended trustee from the Institutional Members of the Board of Trustees to be elected by member representatives of Founding, Consortium and Advisory ("Corporate") Members, to serve July 1, 2001 through June 30, 2003.
- One (1) recommended trustee from the Individual Members of the Board of Trustees to be elected by individual voting members, to serve July 1, 2001 through June 30, 2003

Current members of the Nominations Committee:

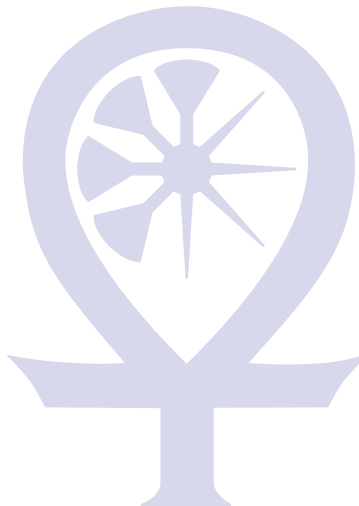
EX OFFICIO

J. Seger
P.E. Macallister

CLASS OF 2001

Randall Younker (Board), Chair
T. Schneider(Inst)
A. Berlin (Ind) Class of 2002
Holland Hendrix (Board)
William Dever (inst)
Jeff Blakely (Ind)

The Nominations Committee will review all nominations received and select slates for election at the Annual Meeting in November. The ballots will be mailed to corporate and individual voting members by October, 31, 2001, and should be brought to the November Meeting. Instructions will be included for absentee ballots.



1. The Four-horned Altar and the Burning of Incense: An Archaeological Perspective on Sacred Space

אילן דור, Dorot Director and Professor of Archaeology, Albright Institute

The practice of burning incense on an object that has the image of a four-horned tower or altar, symbolizing a roof ritual offering to the gods, is an established cultic tradition in the ancient Near East. This phenomenon represents a relationship between form and function that maintains its distinctive sacred quality, when transmitted from one cultural horizon to another, that is from the Late Bronze Age to the Iron Age. The thirteenth/twelfth century terracotta tower models and their tenth century counterparts are the antecedents of the biblical horned-altar used for the burning of incense in sacred space, and of the Iron Age II four-horned stone altars found in cultic contexts at sites in Israel, Judah, and Philistia. This relationship of form and function in the absence of a tributary incense-burning tradition is a point of continuity in the archaeological and textual evidence.

These issues will also be reviewed in the larger sociopolitical and economic context of the significance of the Palaestina Tertia

beginning of the Late Bronze Age in the north of Israel. Second,

15. History and Myth: The Orient in Classical Art Description

  Andrew W. Mellon Fellow; Jagiellonian University, Cracow, Poland

Polanski is involved in the research for his habilitation book, which will deal with the Oriental motifs in the Classical painting and portrait sculpture as they appear in the rhetorical description (ecphraseis) and antiquarian writings of the Greeks. In the introduction, he reviews the materials illustrating the Oriental phenomenon current in the Classical and Hellenistic art with respect to the archaeological data (vase painting, mosaic, bronze vessels, sarcophagi), and an overview of the Afro-Semitic sources for the Greek mythology. His goal is to substantiate the opinion that literary descriptions may be treated as trustworthy parallels to art. In the next two sections, he will discuss detailed problems: 1) the Iranian Orient in Greek art (large scale battle painting, historical romance), 2) the Semito-African Orient (Heracles, Andromeda, Europa).

16. “Pre-monetary” Use of Silver in the Ancient Near East and the Unpublished Silver Hoard from Tell Ajjul at the Rockefeller Museum, Jerusalem

 Andrew W. Mellon Fellow;
Janus Pannonius University, Pecs, Hungary

The goal of this project is to make available one of the earliest known, so-called pre-monetary hoards in Israel found in the 1930's by Petrie at Tell Ajjul. Vargyas plans to collect the dispersed materials from all the museums in Israel and to publish them within the context of similar finds from all over the ancient Near East. He also plans to compile the written and archaeological sources pertaining to the use of silver as money from the 3rd millennium until the Hellenistic period. This evidence will be the basis of a future monograph with the working title, “Silver as Money in the Ancient Near East Before and After Coinage.”

17. Architectural Decoration in Roman Period Settlements on the Northern Shores of the Sea of Galilee

  Andrew W. Mellon Fellow;
University of Lodz, Poland

This project is connected with the excavations at Et-Tell /

20. A Biocultural Reconstruction of Byzantine St. Stephen's

Dr. [Name], Senior Fellow; University of Notre Dame

During the Byzantine period, historical texts indicate that Jerusalem saw a great influx of travelers, some in pious search of a closer relation to God, others fleeing the encroachment of "barbarians," still others in pursuit of economic advancement. By the middle of the 5th century, the population of Jerusalem reached a level not seen since Herodian times or again until the 20th century. The site of St. Stephen's monastery (currently the École Biblique et Archéologique Française) was apparently one such site of pilgrimage. Built by Empress Eudocia to honor the memory of the first Christian martyr, St. Stephen's became the largest monastic complex in the Holy Land for almost 100 years. There is a rich historical record for this site from pilgrimage accounts detailing aspects of daily life and describing visitors to the monastery. In addition, over 15,000 bones and over 2,400 teeth of the Byzantine inhabitants have been exhumed.

Questions related to demographics, stature, relationship to nearby groups, status, daily activity patterns, and childhood health (1/3 of the 15,000 bones are the remains of subadults) have been addressed in previous years. This year's analysis concentrated on the influence of migration on community composition. Were the monks of St. Stephen's a related group of individuals from the surrounding region, or did they travel from afar as many of the textual records seem to indicate? By studying the historical accounts which survive in chronicles, ecclesiastical histories, saint's lives, and panegyrics, in conjunction with the genetic evidence for relatedness 'frozen' in the dental and skeletal remains, a pattern has emerged which indicates the diversity of people represented by this large monastic community. Dental and skeletal information can not delimit the specific geographic origin of the inhabitants, but it can help determine the degree of heterogeneity within the group. The cultural record then provides an understanding of points of origin. Given the very large sample size, the degree of preservation of the bones

monuments. Because the old publications are scattered among a number of books and journals, many of which are difficult to find and are of poor quality, the proposed publication is a desideratum for anyone seeking to research Mesopotamian traditions and historiography from the second and first millennia.

25. Ein Gedi Ceramic Report

    , Senior Fellow; Hebrew University

The Ein Gedi ceramic report, which will be published by the Israel Exploration Society, is divided into two parts. Part one deals with the evidence from the first four seasons (1996-1999), and part two with the ceramics from the continuation of the excavation project (2000-2003). The report will deal with well dated layers from three periods:

1. The Malmuk period is well represented at Ein Gedi by late architectural features and ceramic material, which show a variety of form and design. The evidence, which comes from well-defined loci such as floors, provides the opportunity to create a secure corpus.

Imperial Interventions, the Persian, Hellenistic and Roman Periods 3:15pm–4:30pm

Chair/Respondent	Moshe Kochavi	
Early Achaemenid Persia: New Perspectives from Anshan	David Stronach	3:15pm –3:45pm
Palestine Among the Empires from the 4 th to the 1 st Century B.C.E. Impacts and Reactions	Doron Mendels	3:45pm–4:15pm
Discussion		4:15pm–4:30pm

In Honor of the Albright / ASOR Centennial: Israel Museum Exhibit Opening 5:30pm–6:30pm

H., **I**., **C**., **G**.
Greetings James Snyder, Director Israel Museum
Osnat Misch-Brandl, Curator

I., **A**., **I**. 6:30pm–7:30pm

Greetings Joseph Aviram, Israel Exploration Society
Avraham Biran, ASOR Fellow 1930s
Avraham Malamat, ASOR Fellow 1940s
Trude Dothan , AIAR Fellow 1990s

Tuesday May 30, 2000

D. (8:30am–5:45pm)

Shadow-boxing the Canaanites, The Late Bronze Age 8:30am –10:15am

Chair/Respondent	Aren Maeir	
Canaan and Egypt — The Interface	Manfred Bietak	8:30am–9:00am
Amarna and its Aftermath	Anson Rainey	9:00am–9:30am
Discussion		9:30am–9:45am

Emerging Forms and Practices, Iron Age I 9:45am–11:30am

Chair/Respondent	Shalom Paul	
The Aegean and the Orient: Cultic Interactions	Trude Dothan	9:45am–10:15am
The Cult of Astarte on Cyprus	Vassos Karageorghis	10:1am–10:45am
The Use of False Dichotomies in Descriptions of the Israelite Religion		10:45am–11:15am
Discussion		11:15am–11:30am

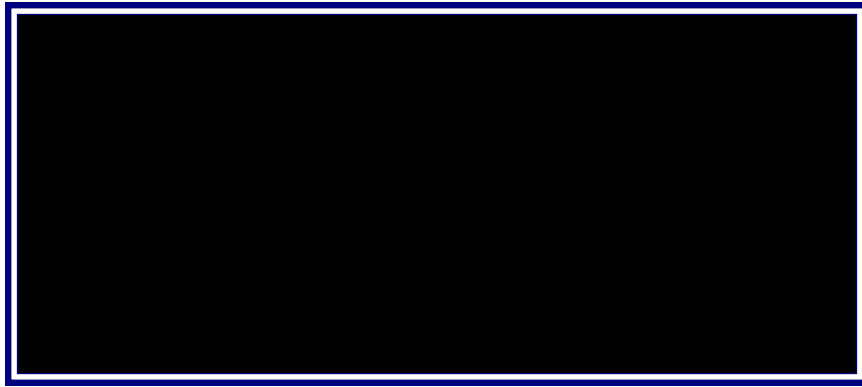
Lunch 11:30am –12:45pm

The Formative Period of State Religion, Iron Age II 12:45pm–2:30pm

Chair/ Respondent	Mordecai Cogan	
Mesopotamian Imperialism and Israelite Religion	Peter Machinist	12:45pm–1:15pm
Israel and the Hebrew Bible	TBA	1:15pm–1:45pm
Israelite and Philistine Cult and the Archaeological Record in Iron Age II: The 'Smoking Gun' Phenomenon	Seymour Gitin	1:45pm–2:15pm
Discussion		2:15pm–2:30pm

Cult - Coast and Interior, the Persian Period 2:30pm–4:15pm

Chair/ Respondent	Eilat Mazar	
Phoenician Cult: Expressions in the Persian Period	Edward Lipinski	2:30pm–3:00pm
Phoenician and Palestinian Religion in the Late Iron		



Last Name _____ First Name _____

Institution (for name badge) _____

Country of Origin (for name badge) _____

Mailing Address _____

City _____ State _____ Postal Code _____ Country _____

Home Tel. _____ Work Tel. _____ Fax No. _____ E-mail _____

Pre-Registration Fee

- General \$60
- Student \$25
- Retired \$40

Israel Museum Admission Fee: Member Non-member

**Registration Fee after May 5, 2000, or at Conference

- General \$75
- Student \$30
- Retired \$50

Israel Museum Admission Fee: Member Non-member

Total fee enclosed: \$ _____ or NIS _____.

Outside of Israel
 send the registration form and your check,
 payable to the Albright Institute, to:
Centennial, Sam Cardillo
P.O. Box 40151
Philadelphia, PA 19106, USA

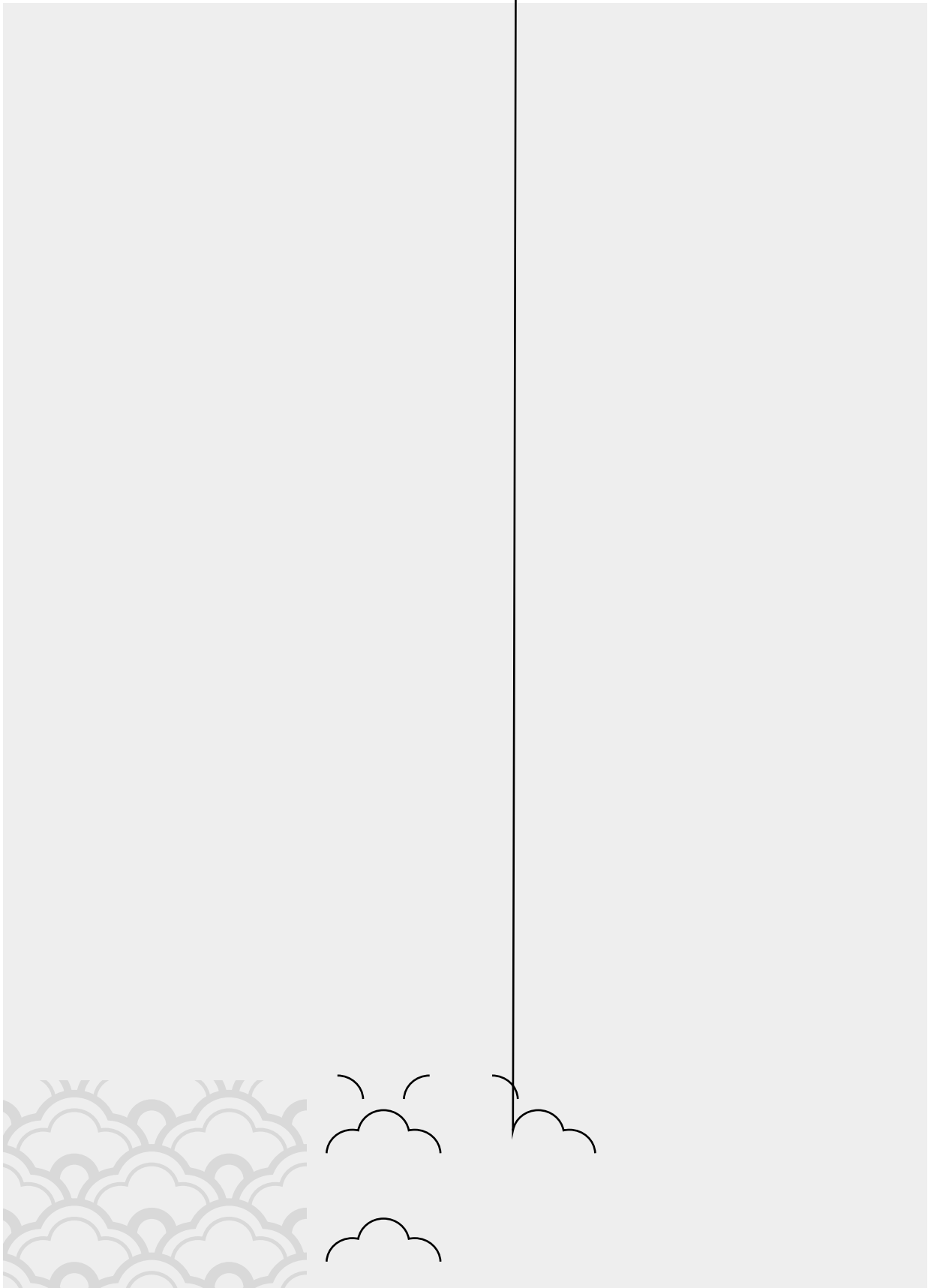
In Israel and in the Palestinian Entity
 send the registration form and a check
 payable to the Albright Institute, to
Centennial/Albright
P.O. Box 19096
Jerusalem 91190

Non-Israel Museum members, please add \$5.50 or NIS equivalent to cover the Museum entrance fee. All registrants with proper identification badges will be entitled to a 10% discount in the Museum cafeteria.

****After Ma 5, 2000** send all registration forms and checks to Centennial/Albright P.O. Box 19096, Jerusalem 91190 Israel.

April 14-16, 2000

April 18-21, 2000





Moving? Please fill in the information below and return with this mailing label to:

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